

**MARCH  
50¢**



HEAR THE SOUNDS OF YESTERDAY  
ON WRVO-FM 89.9 OSWEGO, NY  
FRIDAYS 8:05-10:05 PM



AVAILABLE AT DREAM DAYS  
COMIC BOOK STORE  
110 MONTGOMERY STREET  
SYRACUSE, NY 13202  
(315) 475-3995



SUPPORT THE SOUNDS OF YESTERDAY:  
BECOME A LISTENER-UNDERWRITER  
FOR \$15 (ONE WEEK) OR  
\$30 (TWO WEEKS) -  
SEE INSIDE FOR DETAILS!

NEW FEATURE IN THIS ISSUE---  
RADIO ROUND-UPS (from 1932) - PAGE 25.

# Nostalgia Radio News®

PO BOX 2214, SYRACUSE, NEW YORK 13220

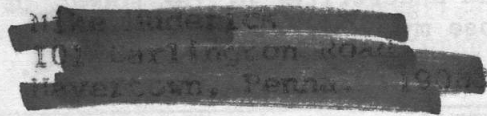
## Inside Information

THE SOUNDS OF YESTERDAY	44
THE GREAT RADIO REVIVAL	42
SENTIMENTAL JOURNEY	38
EARPLAY (WRVO SCHEDULE)	36
CBS RADIO MYSTERY THEATER LOG	7
ADVANCE LISTINGS	8
PLOT OUTLINES (PAST)	9,10
NEWS & NOTES	5,8,18,36
PHOTO PAGES 13-16 / DEATHS	20
WHERE TO TUNE: NY 4; ONTARIO:	6
THANK-YOUS 20 / CLASSIFIEDS	3
CHARLIE'S CORNER (new feature)	29
ARTICLE REPRINTS	17,19,21
NOSTALGIC FILM SHOWINGS	26
OTHER WRVO PGM HIGHLIGHTS	36,38,42
OTHER AREA PGM HIGHLIGHTS	32
CBC SCHEDULE UPDATES	12
RADIO YESTERDAY	23
QUIZ PAGE 27 / LETTERS	24



LaGuardia 1¢ LaGuardia 1¢  
THIRD CLASS MAIL

DATED MATERIAL---DO NOT HOLD!!!



LAST ISSUE MAILED 1/30/78 ; THIS ISSUE TO BE MAILED 2/27/78.

IF THIS BOX IS CHECKED, YOU MUST RENEW  
NOW OR NO MORE ISSUES WILL BE SENT!!!

S	M	T	W	T	F	S
MARCH						
	1	2	3	4		
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SUPPORT THE SPONSORS WHO SUPPORT NOSTALGIA RADIO NEWS



# MISS US?

You may very well miss THE SOUNDS OF YESTERDAY as we've run out of underwriters...

Our final program is now scheduled for March 31. If there are no more underwriters (be they individuals or businesses-local or national) THE SOUNDS OF YESTERDAY will conclude its current run after almost 5 years and will not return !!!

# LAST TIME

# FINAL WEEK!

Once we leave the air, locally, it may likely signal the decline of ALL other old time and new radio - on WRVO and the other area stations... For almost five years, THE SOUNDS OF YESTERDAY has been the pioneer old time radio/nostalgia program without exception!

# LAST CHANGE!

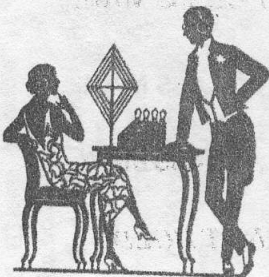
This could be **YOUR TIME TO SAVE**

# The Sounds Of Yesterday

Only you, by renewing or becoming a FRIEND and MEMBER OF WRVO can insure that THE SOUNDS OF YESTERDAY continues. At the end of April, THE SOUNDS OF YESTERDAY will be (would have been?) a listener supported program on WRVO for one year. All that's needed to get to that point in time is 8 or 9 new members!!

- ACT NOW to:
- 1) save THE SOUNDS OF YESTERDAY
  - 2) beat the new rate of \$20.00 to support the program effective May 1, 1978 (if we make it till then, that is)

**BONUS:** All who become members (after payment and verification from WRVO) from now thru April 1, 1978, will receive 1 (one) hour of old time radio programs of their choice from flyer #11 attached to this edition of NOSTALGIA RADIO NEWS. That's a \$5.00 cassette value or a \$4.00 reel-to-reel value!!! PLEASE ACT NOW...



# IF YOU CARE *Say Yes!*

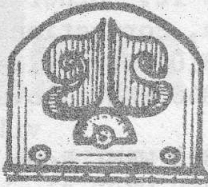
COUPON) I wish to make a tax-deductible membership contribution to WRVO and become an underwriter of THE SOUNDS OF YESTERDAY program in the amount of ( )\$15 / ( )\$30.  
 ( ) I enclose my check/money order/cash ( ) Bill me. ( ) Charge my MASTER CHARGE acct below.  
 ( ) Charge my VISA/BANK AMERICARD below.

NAME: \_\_\_\_\_ ( ) I prefer to remain anonymous.  
 STREET ADDRESS: \_\_\_\_\_ APT. OR BOX #: \_\_\_\_\_  
 CITY: \_\_\_\_\_  
 STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

(NRN-9/FEB.)

SIGNATURE (Req'd if you wish to charge): \_\_\_\_\_  
 FOR CHARGE, COMPLETE: CARD (ACCT) #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_  
 Interbank # (Master Charge only): \_\_\_\_\_

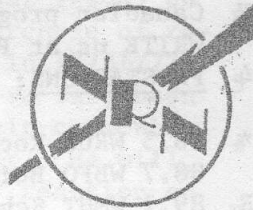




DOUBLE-R-RADIO  
"The Sounds Of Yesterday"  
505 Seeley Road  
Syracuse, N. Y. 13224

# Nostalgia Radio News

EDITED BY ALLEN ROCKFORD AND DON RICHARDSON



The Sounds of Yesterday  
Nostalgia Radio Network  
Box 2214  
Syracuse, N. Y. 13220

COST: Renewal or subscription form enclosed with current rates  
if it is renewal time or a sample copy...

MARCH 1978: VOLUME 5: NUMBER 3 - PAGE 3

Contents copyright © 1978 by DOUBLE-R-RADIO. NOSTALGIA RADIO NEWS, NOSTALGIA RADIO NETWORK, THE SOUNDS OF YESTERDAY and the logos of DOUBLE-R-RADIO and the NOSTALGIA RADIO NETWORK are registered servicemarks of DOUBLE-R-RADIO. All editorial content is that of Allen Rockford and Don Richardson, and does not reflect the views of the staff and management of any station listed herein. Permission to reprint with appropriate citation of source is hereby granted.

## CLASSIFIED ADS!

**THE BIG BANDWAGON** - Monthly big band music newsletter devoted to recapturing the sights and sounds of that exciting era. In-depth articles, news, reviews, trivia quizzes and more. Yearly subscription (12 issues) \$10. Sample copy for \$1.25. THE BIG BANDWAGON, Dept. NRN, 3055 Hull Avenue, Bronx, New York 10467.

See Page 29 of this issue for "Charlie's Corner" by Charles K. Stumpf. Also read Charlie's book, MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH-HO SILVER. 127 pages of the shows & stars of the golden days of radio - with many photos. Just \$5.00 (autographed, if requested) to CHARLES K. STUMPF, Dept. NRN, 722 North Laurel Street, Hazleton, Pennsylvania 18201.

**OLD-TIME RADIO NEWS.** A quarterly publication of old-time radio articles, and pictures, including radio log, radio quiz, and other special features. One year's subscription is \$2. Payable to: NOR-SHOR MGC, Dept. NRN, 959 W. Drayton, Dept. 61, Ferndale, Michigan 48220.

**FREE SAMPLE! Audiomart,** the audiophiles' FREE AD newsletter allows you to buy, swap or sell your used audio equipment and accessories nationwide without cost-per-word charges or long delays! Write today for your free sample issue plus details on subscribing to this unique, one-of-a-kind service. AUDIOMART, Dept. NRN, Box 821, Stratford, Connecticut 06497.

Do you enjoy reading about THE ENTERTAINERS of yesteryear? Then you should enjoy THE WORLD OF YESTERDAY, a magazine devoted to movies, radio, old records, and nostalgia. \$1.00 will bring you a sample copy. THE WORLD OF YESTERDAY, Dept. NRN, 13759 60th North, Clearwater, Florida 33520.

**WANTED:** Hour #2 of The CBS 50th Anniversary Radio Broadcast of Sept. 18, 1977. Prefer recording directly from net line; will consider excellent off-air recording (FM quality preferred - but no static, fades, etc.). Desire to match quality of 1st & 3rd hours I now have. Will trade equal time any non-restricted material in my collection (includes some rare transcriptions). Allen Rockford, 505 Seeley Road, Syracuse, NY 13224. Phone (315) 446-7494 between NOON & 9 PM Eastern Time, any day.

**OLD RADIO WAREHOUSE** -- Quality Old-Time Radio at reasonable prices. Reels, Cassettes, 8-Tracks. Catalog \$1.00. Old Radio Warehouse, Dept. NRN, 5 Valley View Drive, Yonkers, New York 10710.

(12/3/?

**BLANK TAPE** -- Ampex, Shamrock, and others at good prices. Most orders shipped within 24 hours. Write for pricelist. Omega Magnetics, Dept. NRN, PO Box 39253, Redford, Michigan 48239. Mention this ad and get a 5% discount on your next order.

**WHO IS THAT???** The late show viewer's guide to bit players in the movies. Over 600 tough guys, kid types, little old ladies, etc. Makes a great gift. Just \$2.95, UPS prepaid. Bailey Studio, Box 232-RR, Mt. Clemens, Michigan 48043.



P WHERE TO TUNE IN NEW YORK STATE...

A For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz, etc.  
G NOTE: For CBC stations, see Aug. 1977 issue, for CBC programming, see PAGE 12. Other  
E Canadian programming & stations: PAGE 6. If you have deletions, additions, corrections,  
WRITE us at PO BOX 2214, Syracuse, New York 13220.

4	<u>FM STATIONS: NY STATE</u>	93.9 WNYC New York City	660 WNBC New York City	1310 WTLB Utica
		96.9 WOUR Utica	710 WOR New York City	1340 WENT Gloversville
*	88.5 WRUR Rochester	97.3 WHCU Ithaca	790 WWNY Watertown	1350 WRNY Rome
	88.7 WBFO Buffalo	98.5 WHLD Niagara Falls	830 WNYC New York City	1360 WKOP Binghamton
R	89.1 WMHT Schenectady	99.5 WBAI New York City	870 WHCU Ithaca	
E	89.3 WGSU Geneseo	100.9 WQIX Horseheads*	930 WBEN Buffalo	1390 WFBL Syracuse
G	89.3 WSKG Binghamton	102.5 WBEN Buffalo	950 WIBX Utica	1400 WABY Albany
I	89.9 WRVO Oswego	107.3 WTLB Utica	960 WEAV Plattsburgh	1410 WELM Elmira
O	90.3 WAMC Albany	<u>AM STATIONS: NY STATE</u>	1000 WIQT Horseheads	1450 WKAL Rome
N	91.3 WCNY Syracuse	570 WSYR Syracuse	1180 WHAM Rochester	1490 WKNY Kingston
A	91.5 WXXI Rochester	590 WROW Albany	1240 WGVA Geneva	*Not heard in Syr.

L Local & Syndicated (SYN) programs arranged by station, network shows by network, below:  
NRN NET/WRVO-FM: THE SOUNDS OF YESTERDAY: FRI. 8:05-10:05 pm; Allen Rockford, Don Richard-  
\* son, co-hosts. Highlights: Turn to PAGE 44.

WRVO-FM: THE GREAT RADIO REVIVAL: MON. thru FRI. 11:05 pm-12:05 am; John Krauss. PAGE 42.  
W SENTIMENTAL JOURNEY: SUN. 10 pm-MIDNIGHT; John Krauss, host. See PAGE 38.  
H SUSPENSE: SAT. 8-8:30 pm. See PAGE // See PAGE 36.  
E JAZZ & SWING IN A MELLOW MOOD: SUN. 9:30-10 am, rptd SUN. 12:30-1 am; Dick Orr.  
R WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10 to 12:45 pm; Gary Yoggy. See Page 32.  
E WG6U-FM: THE RADIO DETECTIVES: WED. 7 pm, rptd SAT. 10 am. Highlights: PAGE 32.  
WCNY-FM: NBC (UNIVERSITY) THEATER (SYN): SAT. 6-7 pm. Highlights: PAGE 32.

T SOUNDTRACK (SYN): THU. 1-2 pm. Highlights: PAGE 32.  
O COMEDY'S GOLDEN MOMENTS: SUN. 6 to 9 pm.  
RAY BOYCE: MON. 6:30-7 PM, TUE.-FRI. 6:30-7:30 pm, FRI. 10 PM to 1 am SAT.  
T LEO RAYHILL: SUN. 9-10 pm, SAT. 10 pm-MID., FRI. 9-10 pm. Jazz.  
U JAZZ A LA KING: SAT. MID. to 1 am SUN. Dave King.

N CBS NET: CBS RADIO MYSTERY THEATER (See PAGE 8 & 11): All times daily, except as noted:  
E WROW-AM, WHCU-AM & FM (but frequently pre-empted, mostly on FRI. &/or SAT.)  
7:06-8 pm; WWNY-AM 11:06-MID.; WHAM-AM, WELM-AM, WKOP-AM: 10:06-11 pm; WIBX-AM  
I 11:06 pm-MID.; WEAV-AM 10:06-11 pm MON.-FRI., 9:06-10 pm SAT./SUN.; WOR-AM  
N usually 7:06-8 pm, sometimes earlier on weekends; At times unknown: WENT-AM &  
WKNY-AM. NEW TIME: WFBL-AM: MON.-FRI. ONLY: 11:08 pm-MIDNIGHT. (NOT AIRED  
SAT. & SUN. ON WFBL - see page 5).

W WHCU-AM: SOUNDS FROM THE PAST - MON.-FRI. 1:06 to 2 pm. Musical nostalgia & OTR excerpts.  
NBC NET: THE ETERNAL LIGHT: WSYR-AM: SUN. 1:30-2 pm; WNBC-AM: SUN. 10:30-11 pm.  
Y NPR NET: THE GOON SHOW: WRVO-FM: SUN. 2-2:30 pm, rptd SAT. 8:30-9 pm - PAGE 42. WBFO-FM:  
O MON. 9-9:30 pm; WNYC-FM (maybe): THU. 10:30-11 pm.  
R EARPLAY: WRVO-FM: MON.-FRI. 10:05-11:05 pm - PAGE 36..... WCNY-FM: SUN. 2-3 pm.  
K WNYC-AM: SAT. 2-3 pm. WNYC-FM: FRI. 10-11 pm.

S WTLB-AM & FM: HEARTBEAT THEATER (SYN by Salvation Army): SUN. 5:30-6 am.  
T ASK THE PROFESSOR (SYN by Univ. of Detroit): SUN. 8:05-8:35 am, rptd SUN.  
A 11-11:30 pm. A real fun panel show in the great radio tradition./themes.  
- WBEN-AM & FM: HEARTBEAT THEATER (SYN as above): SUN. 7-7:30 am. Dramas with religious/  
C WRUR-FM: NBC (UNIVERSITY) THEATER (SYN): SUN. 6 to 7 pm.  
WBFO-FM: YOU MUST REMEMBER THIS: MON. 9:30-10:30 pm; Marc Chodorow.

( \* THURSDAY PLAYHOUSE: THU. 9-9:30 pm; Marc Chodorow.  
( MOON OVER MOROCCO (SYN): MON.-FRI. 4:45-5 pm; mystery serial.  
N P BIG BAND SOUND: SUN. 11 pm-MID.  
S A SHOWTIME: FRI. @ 8 pm; Les Solomon.  
C G MODERN JAZZ: THE FIRST 20 YEARS (Circa 1945-1965); Dick Judelson: MON. 11 pm-MID.  
S E THE HOT & BLUE ART (JAZZ): FRI. 11 pm-MID.; Bob Rossberg.  
WHEN ROCK WAS YOUNG (1950's rock): SAT. 10:30-11 pm; Bud Ralabate, Bob Chapman.

SI 4 WGVA-AM: REMINISCING IN OLD-TIME RADIO - (SYN) - SUN. 1 to 3 pm.  
FO WBAI-FM: THE GOLDEN AGE OF RADIO: SAT. 11 am to NOON.  
\* WGSU-FM: (additional) LUM 'N' ABNER: MON.-FRI. 5:15-5:30 pm (1941 series).  
\* (MORE ON PAGE 6 if space permits)  
\*



# NEWS & NOTES

FOR ADDITIONAL NEWS & NOTES SEE PAGES 8 & 36. FOR CORRECTIONS & UPDATES OF ITEMS IN THIS ISSUE AND THE LAST ISSUE SEE PAGE 18.

NO COMMENT?: In our last issue (and on this page 5 of that issue) we asked for our readers' comments concerning the proposed purchase of reprint rights for an AMOS 'N' ANDY article which appeared in 12/31/72 issue of THE NEW YORK TIMES MAGAZINE. The response has, so far, been too limited (less than 1% of our readers have offered their comments

for or against spending the \$60) for us to take any action based on the matter. We will, therefore, hold the entire situation in limbo until there is a groundswell of reaction on which to base a decision.

OPTIONAL FLAT MAILING: We have had inquiries from time to time about the possibility of mailing NOSTALGIA RADIO NEWS unfolded (flat) in envelopes. We have tried to avoid this for two main reasons: (1) cost, (2) time. However, we have now decided to offer this service as an extra-cost option available to FIRST CLASS SUBSCRIBERS ONLY. If your subscription now is (or you convert it to) first class, then you may have future issues of NRN mailed flat in envelopes by sending us 20¢ per month for the number of months remaining in your current subscription or by adding \$2.40 to your first class renewal. This charge is intended to cover the extra cost of envelopes and postage, as well as the added time and handling which will be required for issues mailed that way. Please note: those who now have third class subscriptions and wish this service must also switch to first class mailing as third class subscriptions are being phased out (and are no longer available) anyway.

WFBL vs WRVO: Syracuse/Oswego area listeners to CBS RADIO MYSTERY THEATER and THE GREAT RADIO REVIVAL are faced (following WFBL-AM's decision to move MYSTERY THEATER to 11:08 pm to 12 MIDNIGHT time period MON.-FRI. effective Feb. 13) with the dilemma of making a choice between the two programs. While it is highly unlikely that WFBL will reconsider its decision regardless of how much mail or how many phone calls it receives, WRVO-FM has indicated it would consider the possibility of rescheduling THE GREAT RADIO REVIVAL if sufficient mail is received to clearly indicate that is what the audience would prefer. The address is: WRVO, Oswego Public Radio, Oswego, New York 13126.

CBS: ON THE AIR - A 9½-HOUR TV CELEBRATION OF 50 YEARS OF CBS BROADCASTING HISTORY: The long-awaited CBS-TV specials recalling the first 50 years of CBS will be hosted by Walter Cronkite and Mary Tyler Moore and will air as follows (all times EST): SUN. MAR. 26 9-11 pm, MON.-FRI. (5 nights) MAR. 27-31 @ 10-11 pm & SAT. APR. 1 @ 8:30-11 pm. Each evening's special will be hosted by stars whose TV programs were associated with that day of the week, including Lucille Ball (I LOVE LUCY) on Monday, THE WALTONS on Thursday, and Art Carney (THE HONEYMOONERS) on Saturday. In addition to presenting the film clips of 50 years of radio & TV programming, Miss Moore and the various stars will perform in a series of production numbers. More than 100 CBS series, specials, documentaries and news reports will be seen in excerpts. SUNDAY's opening special will introduce 122 legendary CBS stars. The major production number, "Member of the Family" has words and music by Jerry Herman. Viewers will be guided thru highlights of 50 years of CBS Sunday night broadcasting. MONDAY is an evening of comedy with George Burns, Lucille Ball and Beatrice Arthur. TUESDAY will be hosted by Alan Alda with guests Garry Moore and Phil Silvers. Alda tests viewers' TV nostalgia skills with a game of "Name That Theme". WEDNESDAY features the loveable Peanuts characters, Dick Van Dyke, Cicely Tyson, Buddy Ebsen and Danny Kaye. THURSDAY will be a warm tribute to years of family programming on that night, hosted by THE WALTONS including Richard Thomas. FRIDAY focuses on Edward R. Murrow's PERSON TO PERSON with Lauren Bacall, Eve Arden, Linda Lavin, Bonnie Franklin, Jim Nabors, Richard Crenna. SATURDAY is an evening of cowboys and clowns with Carol Burnett, Art Carney, Sherman Hemsley, Art Linkletter, Carroll O'Connor, Tony Randall, Isabel Sanford. Walter Cronkite will present an original Norman Corwin ode (with music by Leonard Bernstein): "Network at Fifty". CBS Chairman William S. Paley will deliver his personal thoughts on the network's milestones over the years. Alexander H. Cohen is executive producer, Hildy Parks is head writer and script editor, Lee Miller is producer, Clark Jones & Sid Smith are directors, Alan Johnson is choreographer, Jan Scott is art director, Elliot Lawrence is musical director, and special material has been written or created by Cy Coleman, Betty Comden, Adolf Green, Jule Styne, Sammy Cahn, Saul Bass, Lee Mendelson & Bill Melendez.

OTHER TV SPECIALS OF SPECIAL INTEREST: "TV: The Fabulous Fifties" originally scheduled by NBC-TV for April 30, 1977, but pulled almost at the last minute has finally been rescheduled, to SUNDAY MARCH 5 @ 8-9:30 pm. It will be hosted by Red Skelton. (CONT'D PAGE 20)

P  
A  
G  
E  
5  
\*  
N  
A  
T  
I  
O  
N  
A  
L  
\*  
N  
E  
W  
S  
&  
N  
O  
T  
E  
S  
\*  
P  
A  
G  
E  
5  
\*  
N  
A  
T  
I  
O  
N  
A  
L  
\*  
N  
E  
W  
S



P WHERE TO TUNE IN ONTARIO & QUEBEC (Q)...

A For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz, etc  
G NOTE: For CBC stations, see Aug. 1977 issue; for CBC programming, see PAGE 12. For NY  
E stations & programs, see PAGE 4. If you have deletions, additions, corrections, WRITE us  
at NOSTALGIA RADIO NEWS, PO BOX 2214, Syracuse, New York 13220.

6	<u>FM STATIONS: ONTARIO</u>	97.7 CKTB St. Catharines	105.7 CHSC St. Catharines	1010 CFRB Toronto
		91.1 CJRT Toronto	107.1 CILQ Toronto	<u>SW STATIONS:</u>
*		91.9 CFRC Kingston	107.9 CING Burlington	5960 50.34 Radio
		93.1 CHAY Barrie		<u>AM STATIONS: ONT. &amp; QUE.</u> khz m Canad
W		94.5 CKQS Oshawa	102.1 CFNY Brampton	900 CHML Hamilton
H		95.3 CKDS Hamilton	104.5 CHUM Toronto	940 CBM Montreal
E		96.3 CFMK Kingston	105.3 CFCA Kitchener	960 CKWS Kingston

R CHML-AM: CBS RADIO MYSTERY THEATER: SUN. 6:15 pm until ????. We don't know if they present  
E a single selected story, or the entire week's programs all in one night.

NOTE: LEE DUNBAR PRESENTS RADIO has been deleted from their schedule for now.

T CFRB-AM: GUNSMOKE: FRI. 11:30 pm-MIDNIGHT.  
O DOWN MEMORY LANE: MON.-FRI. 8:05-9:00 pm.

CFRC-FM: THEATER OF THE MIND: FRI. 9:00-10:00 pm.

T CFLY-FM: NOSTALGIA NIGHT, consisting of THOSE GREAT OLD RADIO SHOWS: SUN. 5:00-5:30 pm  
U (See PAGE 32); THE DORSEY YEARS: SUN. 5:30-6:00 pm (a 26-week series featuring  
N the story and music of Tommy & Jimmy Dorsey and their orchestras during the  
E 30's & 40's); MAKE-BELIEVE BALLROOM: SUN. 6:00-7:00 pm (featuring actual record  
ings of top orchestras & vocalists from the big band era).

I ALL THAT JAZZ: SAT. 4:00-6:00 pm. Don Robinson, host. Features frequent early  
N jazz performances by Duke Ellington, Count Basie, Ella Fitzgerald, Stan Kenton,  
Louis Armstrong, etc.

O CHFI-FM: RADIO CLASSICS: DAILY @ 2:35 pm & 9:00 pm. David Lennick, host.  
N NOTE: All other nostalgia programming previously listed for CHFI has apparently  
T been deleted from their schedule.

A CKQS-FM: FROM BE-BOP TO NOW: SAT. 10:00 pm to 2:00 am SUN. Hal Hill, host.  
R NOTE: The above represents a change (now 2 hours longer). Most other programs  
i previously listed for CKQS are, to the best of our knowledge, not on the air  
O See below if time & space permit, for updated listing of any survivors.

& RADIO CANADA SW & CBC-AM NET: "AS IT HAPPENS" FRIDAY PLAYHOUSE: FRI. 7:30-8:00 pm.  
CING-FM: MYSTERY THEATER: SUN. 6:00-7:00 pm (Is this, too, the CBS RADIO MYSTERY THEATER?  
WITHOUT PICTURES (Music from the movies): SUN. 10:30-11 am.

Q JACK COLE'S JAZZ: SUN. THRU THUR. 10:00 pm-MIDNIGHT.

U CHAY-FM: LAUGH-TRACK: MON.-FRI. @ 2:25 pm & 8:25 pm.  
E THE WAY WE WERE: MON.-FRI. @ 2:55 pm & 8:55 pm.

B CFRB-AM: DOWN MEMORY LANE: MON.-FRI. 8:05-9:00 pm.

E CBM-AM: DRAGNET with Jack Webb: MON. 5:00-5:30 pm.

C CKWS-AM & CFMK-FM: RADIO'S GOLDEN AGE: SAT. & SUN. 7:00-7:30 pm.

CKTB-FM: (add) THE SWEET & SWINGING ERA: SUN. 6:00-10:00 pm. Jack Dawson, host.

\* CJRT-FM: MY MUSIC (BBC SYN.): SAT. 3:00-3:30 pm, WED. 10:00-10:30 am.  
Note: The above represents a change (now on WED. also). All other programs  
R previously listed for CJRT are, to the best of our knowledge, still on the air  
E See our last (FEB.) issue, page 6, for details.

G CKQS-FM: LATE UPDATE ON SURVIVING NOSTALGIA PROGRAMS:

I LAUGH-TRACK: MON.-FRI. @ 3:00 pm & 9:00 pm.

O AT THE CONSOLE: MON. 8:30-9:00 pm.

N SHOWCASE ON COMEDY: MON. 9:00-10:00 pm, rptd TUE. 3:00-4:00 am.

\* A GOLDEN RADIO SHOWCASE: TUE. 9:00-10:00 pm, rptd SAT. 3:00-4:00 am.

L SHOWCASE - THE PERFORMERS: WED. 9:00-10:00 pm, rptd THU. 3:00-4:00 am.

E FROM A MUSICAL FLEA MARKET: THU. 9:00-10:00 pm, rptd FRI. 3:00-4:00 am.

\* DISCOVERIES IN DISCS: FRI. 8:00-8:30 pm, rptd WED. 3:00-3:30 am.

SHOWCASE AT THE SHOWS: THU. 9:00-10:00 pm.

P CONSOLE HIGHLIGHTS with Al Lowry: FRI. 8:30-9:00 pm.

A FRIDAY SPECIAL: FRI. 9:00-10:00 pm.

G FOR PROGRAMS ON STATIONS LISTED AT TOP OF PAGE WHICH DO NOT APPEAR HERE, SEE PRIOR (SEPT.  
E 1977-FEB. 1978) ISSUES OF NOSTALGIA RADIO NEWS.

\* 6 SUPPORT OUR ADVERTISERS \* ADVERTISE IN NOSTALGIA RADIO NEWS \* SUPPORT OUR ADVERTISERS \*  
\* \* \*



Nov. 1	Mo	"Overnight to Freedom" (SD)(R: 8/9/76) William Redfield, Robert Dryden	P
2	Tu	(PRE-EMPTED, no broadcast due to election night network & local coverage)	A
3	We	"The Haliday Prediction" (FF)(R: 8/12/76) Tony Roberts, Morgan Fairchild	G
4	Th	"City of the Dead" (*AM/HGW) Earl Hammond, Kristoffer Tabori	E
5	Fr	"The Secret Chamber" (SD) Ian Martin, Marian Seldes	7
6	Sa	"Your Grade is A" (RW)(R: 8/16/76) Bob Kaliban, Joan Shea	
7	Su	"The Golden People" (SD)(R: 8/19/76) William Redfield, Bryna Raeburn	*
8	Mo	"The Graveyard" (*EE/GdM) Norman Rose, Jada Rowland	
9	Tu	"The Colony" (FF) Tony Roberts, Morgan Fairchild	N
10	We	"The Train Stops" (EE)(R: 8/23/76) Norman Rose, Jada Rowland	A
11	Th	"Strike Force" (SD) Michael Wager, Court Benson	T
12	Fr	"A Question of Identity" (MB) Joan Lovejoy, Robert Dryden	I
13	Sa	"The Man Who Could Work Miracles" (*AM/HGW)(R: 8/26/76) William Redfield, Marian // Hailey	O
14	Su	"The Night Shift" (SD)(R: 8/30/76) Howard DaSilva, Bryna Raeburn	N
15	Mo	"Tom Sawyer, Detective" (*SD/MT)(R: 1/5/76) Kristoffer Tabori, Evie Juster	A
16	Tu	"Is He Living or Is He Dead?" (*SD/MT)(R: 1/6/76) Alexander Scourby, Court Benson	L
17	We	"The Russian Passport" (*SD/MT)(R: 1/7/76) Bobby Morse, Robert Dryden	
18	Th	"A Connecticut Yankee in King Arthur's Court" (*SD/MT)(R: 1/8/76) Kevin McCarthy, * Russell Horton	*
19	Fr	"The Man That Corrupted Hadleyburg" (*SD/MT)(R: 1/9/76) Fred Gwynne, Joan Shea	C
20	Sa	"The Stolen White Elephant" (*SD/MT)(R: 1/10/76) Robert Dryden, Ian Martin	B
21	Su	"The Mysterious Stranger" (*SD/MT)(R: 1/11/76) Tony Roberts, Joe Silver	S
22	Mo	"Meeting by Chance" (EE) Mandel Kramer, Marian Seldes	
23	Tu	"The Awakening" (SD) Kim Hunter, Earl Hammond	R
24	We	"The Magic Cay" (IM)(R: 9/2/76) Paul Hecht, Marian Seldes	A
25	Th	"M-U-R-D-E-R" (FF) Ralph Bell, Larry Haines	D
26	Fr	"Blood Will Tell" (SD) Mason Adams, Bryna Raeburn	I
27	Sa	"Graven Image" (BJ)(R: 9/6/76) Jack Grimes, Hetty Galen	O
28	Su	"Killer's Helper" (SD)(R: 9/7/76) Michael Wager, Joan Lovejoy	
29	Mo	"The Man Who Couldn't Get Arrested" (SD) Fred Gwynne, Joan Shea	M
30	Tu	"Now You See Them, Now You Don't" (AB) Robert Dryden, Leon Janney	Y
Dec. 1	We	"A Two-Bit Fortune" (IM)(R: 9/9/76) Paul Hecht, Morgan Fairchild	S
2	Th	"How to Kill Rudy" (SD) Paul Hecht, Patricia Elliott	T
3	Fr	"Child of Misfortune" (IM) Norman Rose, Jada Rowland	E
4	Sa	"A Magical Place" (EE)(R: 9/10/76) William Redfield, Marian Seldes	R
5	Su	"The Tell-Tale Corpse" (FF)(R: 9/13/76) Earl Hammond, Court Benson	Y
6	Mo	"Child of the Sea" (BJ) Tony Roberts, Evie Juster	
7	Tu	"Enough Rope" (SD) Russell Horton, Robert Dryden	T
8	We	"Journey to Jerusalem" (SD)(R: 9/14/76) Vincent Gardenia, Joan Shea	H
9	Th	"Nobody Dies" (EE) Teri Keane, Ann Shepherd	E
10	Fr	"Identity Crisis" (FF) Gordon Gould, Anne Williams	A
11	Sa	"Dr. Peterson's Pills" (FF)(R: 9/16/76) Leon Janney, Rosemary Murphy	T
12	Su	"To Whom It May Concern" (SD)(R: 9/17/76) Marian Seldes, Ian Martin	E
13	Mo	"Hit Me Again" (IM) Paul Hecht, Patricia Elliott	R
14	Tu	"The Smoking Pistol" (SD) Howard DaSilva, Anne Pitoniak	
15	We	"A Very Dear Ghost Indeed" (IM)(R: 9/20/76) Court Benson, Patricia Elliott	L
16	Th	"The Doctor's Evidence" (RW) Frances Sternhagen, Tony Roberts	O
17	Fr	"A Quiet Evening at Home" (SD) Tammy Grimes, Earl Hammond	G
18	Sa	"The Rainbow Man" (IM)(R: 9/21/76) Ralph Bell, Russell Horton	
19	Su	"Don't Play with Matches" (SD)(R: 9/23/76) Mandel Kramer, Earl Hammond	*
20	Mo	"Date of Death" (EE) Norman Rose, Larry Haines	
21	Tu	"The Lone Survivor" (IM) Russell Horton, Ian Martin	P
22	We	"Queen of the Deadly Night" (SD)(R: 9/24/76) Marian Seldes, Arnold Moss	A
23	Th	"Double Zero" (SD) Robert Dryden, Joan Shea	G
24	Fr	"A Christmas Carol" (*IM/CD)(R: 12/24/75) E.G. Marshall, William Redfield	E
25	Sa	"The Magus" (EE) Fred Gwynne, Jada Rowland	
26	Su	"The Ghostly Private Eye" (IM)(R: 9/27/76) Larry Haines, Paul Hecht	7
27	Mo	"The Mark of Cain" (IM) Ralph Bell, Marian Seldes	
28	Tu	"The Artist" (*SD/GdM) Michael Wager, Court Benson	*
29	We	"One Girl in a Million" (AB)(R: 9/28/76) Michael Tolan, Russell Horton	*
30	Th	"Your Move, Mr. Eilers" (RW) Roger DeKoven, Jack Grimes	*
31	Fr	"Tomorrow's Murder" (SD) Robert Dryden, Court Benson	*



CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

A The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas,  
 G 5 nights per week (MON.-FRI. only) on stations in some areas, such as Syracuse, NY:  
 E MARCH 1978:

- Mar. 1 We "The Adventure of the Beryl Coronet" (\*MB/ACD)(R: 10/7/77) Kevin McCarthy,  
 Court Benson (S)
- 8 2 Th "You Tell Me Your Dream" (SD) Teri Keane, Ralph Bell  
 \* 3 Fr "The Assassin" (MB) Larry Haines, Jackson Beck  
 4 Sa "The Actress" (EE)(R: 10/10/77) Tammy Grimes, Larry Haines  
 N 5 Su "The Case of Chateau-Margaux" (\*JoA/EAP)(R: 10/12/77) Jackson Beck, Wm. Griffis  
 A 6 Mo "The House and the Brain" (\*PG/EBL) Gordon Heath, Robert Dryden  
 T 7 Tu "The Red Scarf" (SD) Ralph Bell, Teri Keane  
 I 8 We "The People of Sissora" (SD)(R: 10/14/77) Ralph Bell, Evie Juster  
 O 9 Th "The Instant Millionaires" (IM) Bob Kaliban, Roy Owens  
 N 10 Fr "Who is George Williams?" (GFL) Larry Haines, Court Benson  
 A 11 Sa "Return Engagement" (JA)(R: 10/17/77) Fred Gwynne, Anne Pitoniak (CHECK WRITER!)  
 L 12 Su "The Island on Silvertree Lake" (VD)(R: 10/19/77) Patricia Elliott, Teri Keane  
 J 13 Mo "The Wheel of Life" (SD) Russell Horton, Lloyd Battista  
 \* 14 Tu "The Impossible is True" (IM) Anne Williams, Michael Wager  
 \* 15 We "Sorry to Let You Go" (IM)(R: 10/21/77) Mandel Kramer, Joan Shea (note spelling!)  
 C 16 Th "The Time Fold" (IM) Fred Gwynne, Paul Hecht  
 B 17 Fr "Identified Flying Objects" (SD) Bryna Raeburn, Earl Hammond  
 S 18 Sa "Trial for Murder" (\*JA/CD&ChCo)(R: 10/24/77) Paul Hecht, Earl Hammond  
 19 Su "Just to Keep Busy" (SD)(R: 10/25/77) Robert Dryden, Judy Lewis  
 R 20 Mo "All Things are Possible" (GFL) Paul Hecht, Martha Greenhouse  
 A 21 Tu "The Golden Amulet" (RW) Tony Roberts, Robert Dryden  
 D 22 We "The House by the Seine" (IM)(R: 10/27/77) Marian Seldes, Hetty Galen  
 I 23 Th "The Judas Kiss" (EE) Fred Gwynne, Lloyd Battista  
 O 24 Fr "Wise Child" (SD) Ralph Bell, Anne Williams  
 25 Sa "A Question of Identity" (RW) Russell Horton, Ian Martin (R: 10/29/77)  
 M 26 Su "Trial by Fire" (NM)(R: 10/31/77) Michael Tolan, Norman Rose  
 Y 27 Mo "The Pretend Person" (EE) Teri Keane, Bryna Raeburn  
 S 28 Tu "The Ghost in the Well" (MB) Tony Roberts, Patricia Elliott  
 T 29 We "Last Train Out" (IM)(R: 11/1/77) Anne Williams, Earl Hammond  
 E 30 Th "Big City Blues" (GFL) Russell Horton, Marian Hailey  
 R 31 Fr "Shark Bait" (SD) Tony Roberts, Joan Shea  
 Y Apr. 1 Sa "Land of the Living Dead" (AM)(R: 11/3/77) Don Scardino, Russell Horton  
 2 Su "The Final Judgment" (SD)(R: 11/4/77) Gordon Heath, Bryna Raeburn

T H CORRECTION! CORRECTION! CORRECTION! - For THE CBS RADIO MYSTERY THEATER:  
 E Feb. 24 Fr "Loser Take All" (\*AM/AB) Paul Hecht, Russell Horton

A T ADDITIONS TO THE CODE LIST (SEE PAGE 9 OF THIS ISSUE FOR COMPLETE CURRENT LIST):  
 E WRITERS/ADAPTORS: EBL) Edward Bulwer-Lytton

R CBS NEWS & NOTES: CBS WORLD NEWS ROUNDUP to be 40 years old March 13, 1938.  
 A "Tonight the world trembles, torn by conflicting forces. Throughout the world this day,  
 D event has crowded upon event in tumultuous Austria. Meanwhile, the outside world..." -  
 V Robert Trout, CBS WORLD NEWS ROUNDUP, 3/13/38. Under the jackboots of Hitler's armies, the  
 A geography of the world changed: Austria ceased to exist. With this lightning change came  
 C a change in the way Americans received their news. As veteran CBS News Correspondent  
 ( Dallas Townsend wrote, "Radio came of age in a hurry during World War II." It was the  
 ( fastest, most immediate, most compelling medium to explain the frightening events halfway  
 N NEWS ROUNDUP on the CBS Radio Network. Robert Trout anchored that first broadcast on  
 S March 13. Nearly an hour long, it brought news from the capitals of the world to the  
 C American people, and attempted to make sense of the dark clouds rolling across Europe.  
 S An unprecedented event -- multiple-point live pickups with William L. Shirer in London,  
 T Edgar Mowrer of The Chicago Daily News in Paris, Pierre Huss of International News Service  
 S in London, Frank Gervasi (also of INS) in Rome, Ed Murrow in Vienna, and Sen. Lewis Schwel  
 G lenback (Dem., Wash.) in Washington, DC. Forty years later, the ROUNDUP is still on the  
 S air, anchored by Correspondent Dallas Townsend - for 19 years. And produced by Hal Terkel  
 \* - for 12. It is fed at 8 AM (ET) Monday-Saturday on CBS Radio.



PLOT OUTLINES for THE CBS RADIO MYSTERY THEATER

For stars, authors, dates, etc., see the CBS LOGS. This month FEBRUARY '74.

- 2/1/74 (R: 4/6/74) DEAD RINGER - Gloria Winters, a money-mad woman plots a murder with a man who looks just like her husband. Their victim: her husband!
- 2/2/74 (R: 4/12/74) A GHOSTLY GAME OF DEATH - Alex Garth, a professional ghost hunter, thought he'd seen everything until he encounters the spirits of two lovers and the jealous sea captain husband who murdered them. Hired to find the secrets of a haunted old house on the seacoast, Alex Garth & an aide attempt to spend a night in the house. There they encounter the ancient wrath of the sea captain who is determined to murder anyone who pursues his wife-just as he did hundreds of years ago.
- 2/3/74 (R: 4/13/74) THE SIGN OF THE BEAST - During an archeological expedition in a South American jungle, a girl speaks careless words which touch off an ancient curse of savage revenge.
- 2/4/74 (R: 4/14/74) HERE GOES THE BRIDE - A young bride, Jenny Morgan, suspects that the death of her husband's former wife was no accident. Jenny accompanies her new husband, Richard, to his estate on a cliff overlooking the Pacific & immediately encounters savage dogs, a housekeeper whose resentment is obvious, a vengeful sister-in-law & the legend of Richard's former wife, a movie star whose sudden death looks less & less like suicide to Jenny.
- 2/5/74 (R: 4/19/74) THE LADY WAS A TIGER - An innocent pawn in a deadly game of espionage, an unemployed newspaperman must make a hasty decision as to whether he can trust a beautiful girl. Out-of-work reporter Larry Fielding agrees to an assignment in Paris & is soon falsely accused of murder. After an American girl obtains his release from jail & warns Larry that his life is endangered, he realizes that he is caught up in a deadly espionage plot & must decide whether the girl is the double agent she claims to be.
- 2/6/74 (R: 4/20/74) AFTER THE VERDICT - A young lawyer, Ned Murray, finds his career & his client's life are in jeopardy due to a strange confession. Ned wins an acquittal for Lew Rydell, charged with murder, then discovers some disquieting information about his client which places Ned's career & Lew's life in jeopardy.
- 2/8/74 (R: 4/21/74) CONSPIRACY TO DEFRAUD - A U.S. narcotics agent, Steve Nash, sent to France gets involved in murder, love & foreign intrigue. After two of his fellow agents are killed in New York, Steve is sent to Paris to get information on shipments of heroin known to be bound for the U.S. Everyone he meets, except a young woman, quickly makes it known that he is not welcome.
- 2/9/74 (R: 4/26/74) THE DEADLY HOUR - A man, Martin Jerome, who has not spoken in 25 years approaches a psychiatrist with an incredulous request. Martin who, because of a traumatic experience, seeks an interview with a psychiatrist to tell a horrifying tale of revenge against a young couple who had inadvertently invaded his privacy.
- 2/10/74 (R: 4/27/74) DEAD MAN'S MOUNTAIN - One of the world's wealthiest men, determined to build a resort on Mount Manitou in the Adirondacks, is aghast to see his young aide return from the mountain a feeble 70-year-old, after 24 hours. Unwilling to believe the mountain is haunted, R.J. Johnson travels to a nearby village whose residents, opposed to construction of the resort, tell him that anyone who goes up the mountain will die - if his conscience is not perfectly clear.
- 2/12/74 (R: 4/28/74) A DREAM OF DEATH - A vow of revenge made by a woman during the Civil War haunts a history professor 200 years later. Charity Youngblood swears she will have her revenge against the Civil War soldier, Eli Wallington, who jilted her. Some 200 years later, Madeline Betty Powers, a university student, and Rex Patterson, her professor, seem destined to live out the unfinished story of Charity & Eli.
- 2/13/74 (R: 6/6/76) DIG ME DEADLY - An archeology dig unearths a skeleton which

P  
A  
G  
E  
9  
\*  
N  
A  
T  
I  
O  
N  
A  
L  
\*  
C  
B  
S  
R  
A  
D  
I  
O  
M  
Y  
S  
T  
E  
R  
Y  
T  
H  
E  
A  
T  
E  
R  
P  
L  
O  
T  
O  
U  
T  
L  
I  
N  
E  
S  
\*  
\*  
\*



PLOT OUTLINES continued

appears to be many years old, except that a young girl's hands are attached to it. Detective Claudia Trubshaw is summoned to the site of an Arizona archeology expedition to investigate the disappearance of a young girl. When an ancient skeleton is found with the girl's hands attached, she fears that more than just digging is going on at the site.

2/14/74 (R: 5/3/74) UNDER GRAVE SUSPICION - Unemployed electrical engineer Thomas Drake & his wife Maryann, who began their relationship as two modern singles willing to give living together a try, find their marriage going on the rocks. She begins seeing another man who Drake threatens to kill unless he leaves her alone. Just hours before Hurricane Gilda hits their Long Island cottage, their stormy marriage takes a frightening, unexpected turn.

2/16/74 (R: 5/4/74) A LADY NEVER LOSES HER HEAD - When Beth Stanton impulsively marries a handsome Englishman & moves to his ancestral castle, the spectre of a headless woman supposedly beheaded hundreds of years before appears to her each night. Only Inspector Finchley, an old friend of Beth's father, suspects that the headless woman is not an hallucination.

2/17/74 (R: 5/5/74) THE WALKING CORPSE - Zombies, whom bullets cannot kill, skyjack a plane headed for the Caribbean. Winners on a TV show, newlyweds Steve & Pat Ramsey meet on their plane one of Steve's former college football teammates, Christophe LeClair, the son of a West Indian island king. Chris whispers that his father has been assassinated, that Generalissimo Hernando Trujedo has taken over the island & that he fears for his life. Almost instantly, two hoods commandeer the plane and, though shot pointblank by a U.S. agent, take Chris & the newlyweds hostage & order the pilot to fly them to what is now Trujedo's country.

2/18/74 (R: 5/10/74) BLIZZARD OF TERROR - A snowbound couple, Jim & Helen Crane, seek shelter in a lonely mountain cabin occupied by an obviously dangerous man - maybe an axe-murderer the police are looking for.

2/19/74 (R: 5/11/74) SEA FEVER - Bound for the African coast & a cargo of slaves, the Annabella is commanded by a huge & forbidding giant of a man, Capt. Josiah Adams, who, against the wishes of the ship's owner, has his wife on board. Anyone who even talks about her, the crew soon learns, dies.

2/21/74 (R: 5/12/74) The steward of a snobbish Boston men's club plays an outlandish joke on the club's members but finds he can't control the magical results. When the joke appears to succeed, the steward plays another & can't resist a momentous third one, only to find he's conjured up apparitions that get out of hand. Story title: THE WALLS OF JERICHO (sorry!)

2/22/74 (R: 5/17/74) THE HORLA - Guy de Maupassant's classic story of a terrifying force which he is convinced is attempting to take over his mind preparatory to controlling the world.

2/24/74 (R: 5/18/74) THE HORSE THAT WASN'T FOR SALE - Crissie Runyon must sell the family horses in order to help pay off debts her recently deceased father accumulated. She refuses, however, to put one horse, Stargazer, on the market because the obstreperous steed refuses to obey the commands of anyone but her. When the horse stomps two men to death, for what she believes good reasons, she makes an extreme move to prevent the authorities from destroying the animal.

2/26/74 (R: 5/19/74) THE EDGE OF DEATH - A rural community is terrified when the appearance of a faceless man dressed in black is reported. At least 12 members of the community become convinced the figure represents death when a dog confronts it & immediately dies - with no evidence of violence.

2/28/74 (R: 5/22/74) A CHOICE OF WITNESSES - Gordon Bailey's conscience interferes with the "foolproof" plan of several blackmail victims who want their blackmailer eliminated. Gordon refuses to be any part of Dave Bliss' suggestion that he participate in killing their mutual blackmailer even though the plan contains a perfect alibi for all. But when the entire group of blackmail victims gather, they decide that Bailey's conscience endangers their safety.

NOTE: Shows of 2/7/74; 2/11/74; 2/15/74; 2/20/74; 2/23/74; 2/25/74; 2/27/74 - see NOSTALGIA RADIO NEWS February, 1978 for outlines of the above dates.

Next month - - - MARCH, 1974

P  
A  
G  
E  
  
1  
0  
  
\*  
  
N  
A  
T  
I  
O  
N  
A  
L  
  
\*  
  
C  
B  
S  
  
R  
A  
D  
I  
O  
  
M  
Y  
S  
T  
E  
R  
Y  
  
T  
H  
E  
A  
T  
E  
R  
  
P  
L  
O  
T  
  
(  
(  
O  
U  
T  
L  
I  
N  
E  
S  
  
-  
C  
(  
N  
A  
S  
T  
A  
L  
G  
I  
A  
R  
A  
D  
I  
O  
N  
E  
W  
S  
F  
O

\*  
\*



NOTE: SOME OF THE FOLLOWING INFORMATION WAS ORIGINALLY SCHEDULED TO APPEAR ON PAGE 9.  
 AVAILABLE LOGS & LISTINGS FOR CBS RADIO MYSTERY & ADVENTURE THEATERS & HOW TO OBTAIN:  
 IMPORTANT: Most earlier logs & listings are no longer in supply and must be photocopied  
 as requested. Therefore, a 10¢ per item (or per page) copying charge must be included with  
 all requests, in addition to the appropriate SASE's or postage as indicated in chart below.  
 PLEASE ALLOW AT LEAST 3 TO 4 WEEKS FOR FILLING YOUR REQUEST.

All of the following were originally published in NOSTALGIA RADIO NEWS beginning with the  
 Aug. 1976 issue. Single copies of each will be supplied to current subscribers only, and  
 only upon written request accompanied by copying charges (explained above) and SASE's or  
 POSTAGE per chart below. Failure to comply will result in rejection of your request.  
 Only items detailed on this listing are available at this time - others have yet to be  
 published or are no longer available. There is a limit of one copy of each item per sub-  
 scriber per request. Only 5 items (or pages) may be mailed for 13¢ postage; for larger  
 number consult chart. BE SURE TO USE ONLY THIS CURRENT ADDRESS: "Logs", NOSTALGIA RADIO  
 NEWS, PO BOX 2214, Syracuse, New York 13220.

CBS RADIO MYSTERY THEATER LOGS:

JAN-FEB '74 JUL-AUG '74 JAN-FEB '75 JUL-AUG '75 JAN-FEB '76 JUL-AUG '76  
 MAR-APR '74 SEP-OCT '74 MAR-APR '75 SEP-OCT '75 MAR-APR '76 SEP-OCT '76  
 MAY-JUN '74 NOV-DEC '74 MAY-JUN '75 NOV-DEC '75 MAY-JUN '76 NOV-DEC '76\*\* (See Page 7)

CBS RADIO MYSTERY THEATER LISTINGS (Published in advance of broadcasts):

Jan 1-31, '77 May 1-28, '77 Aug 29-Sep 18, '77 Jan 1-31, '78  
 Feb 1-20, '77 May 29-Jun 19, '77 Sep 19-Oct 23, '77 Feb 1-28, '78  
 Feb 21-Mar 20, '77 Jun 20-Jul 31, '77 Oct 24-Nov 30, '77 Mar 1-Apr 2, '78\*\* (See Page 8)  
 Mar 21-Apr 30, '77 Aug 1-28, '77 Dec 1-31, '77

CBS RADIO MYSTERY THEATER PLOT OUTLINES:

Jan. 1974 (3 pages) Feb. 1974 (2 pages)\*\* (See Pages 9 & 10)

NOTES: \*\*Indicates item  
 published in THIS issue.  
 /: Or send check or money  
 order for equivalent amount,  
 PLUS copying charges.

GENERAL MILLS RADIO ADVENTURE THEATER LOGS:

FEB. '77 MAR. '77 APR. '77 MAY '77 JUNE '77 JULY '77

CBS RADIO ADVENTURE THEATER LISTINGS:

AUG. '77 SEP. '77 OCT. '77 NOV. '77 DEC. '77 JAN. '78

POSTAGE REQUIREMENTS: FOR UP TO 5 ITEMS: One large SASE with 13¢ stamp. More items:

# of items	Large SASE with/	(OR)	Multiple 13¢ SASE's
6 to 10	24¢ postage	send	2
11 to 15	35¢		3
16 to 20	46¢		4
21 to 25	57¢		5
26 to 30	68¢		6
31 to 35	79¢		7
36 to 40	90¢		8
41 to 45	\$1.01		9
46 to 50	\$1.12		10
51 to 55	\$1.23		12

CODE LIST FOR BOTH PROGRAMS:

R: Rpt of pgm originally bcst on  
 ---; \*: Adapted by ---; /: From  
 an original work by ---; SH) (at  
 extreme right): Sherlock Holmes  
 story. WRITERS/ADAPTORS: JA)  
 James Agate, Jr.; JoA) John  
 Agate, Jr. (may be same as JA);  
 AB) Alfred Bester; MB) Murray  
 Burnett (or Bennett); MrBu)

Murray Burton; SD) Sam Dann; VD) Victoria (Vicky) Dann; EE) Elspeth Eric; FF) Fielden Far-  
 rington; MF) Madilon Ferber; RG) Ralph Goodman; PG) Percy Granger; MJH) Mary Jane Higby;  
 BJ) Bob Juhren; GK) Gerald Keane; JK) Jerry Keane (may be same as GK); JL) James Lawrence;  
 FL) Frederia Lewis; GeLe) Gerald Lewis; GFL) G. Frederic Lewis (may be same as GeLe); GL)  
 George Lowthar; HL) Henry Lowthar; FM) Fletcher Markle; IM) Ian Martin; NM) Nancy Moore;  
 AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; SP) Sol Panitz; EP) Elizabeth Pennell;  
 HS) Henry Slesar; AS) Alan Sloane; SS) Sidney Slon; KT) Karen Thorsen; PT) Paul Tripp; HW)  
 Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; KW) Kay Winsor; RW) Roy Winsor; MW) Milt  
 Wissoff. ORIGINAL AUTHORS: HCA) Hans Christian Andersen; SA) S. Anski; WA) William Austin;  
 HdB) Honore de Balzac; AB) Ambrose Bierce; AlBl) Algernon Blackwood; CB) Charlotte Bronte;  
 EB) Emily Bronte; LC) Lewis Carroll; WiCl) William Clark; ChCo) Charles Collins; WC) Wilkie  
 Collins; CC) Carlo Collodi; JC) Joseph Conrad; JFC) James Fenimore Cooper; SC) Stephen  
 Crane; CD) Charles Dickens; RD) Richard Donovan; ACD) Sir Arthur Conan Doyle; AD) Alexander  
 Dumas; Eu) Euripides; NVG) Nikolay Vasilyevich Gogol; JG) Jakob Grimm; WG) Wilhelm Grimm;  
 HRH) Henry Rider Haggard; EEH) Edward Everett Hale; TH) Thomas Hardy; NH) Nathaniel Haw-  
 thorne; OH) O. Henry; E&HH) E. & H. Heron; Ho) Homer; AH) Anthony Hope; RK) Rudyard Kipling;  
 JSL) Joseph Le Fanu; GL) Gaston Leroux; ML) Meriwether Lewis; JL) Jack London/CONT'D PG 26. \*



P  
A  
G  
E  
1  
2  
\*  
R  
E  
G  
I  
O  
N  
A  
L  
L  
\*  
C  
B  
C  
P  
R  
O  
G  
R  
A  
M  
S  
C  
H  
E  
D  
U  
L  
E  
\*  
P  
A  
G  
E  
1  
2  
\*  
\*  
\*  
\*



# Update

## FM RADIO NETWORK SCHEDULE CHANGES & HIGHLIGHTS

WED. 3:34-4:00 pm MY WORD - Popular BBC word game with panelists Frank Muir, Denis Powell, Denis Norden, Ann Scott-James and moderator Jack Longland.

THU. 3:34-4:00 pm PLAYHOUSE: "Stamboul Train" by Graham Greene. Aboard the Orient Express in the early 1930's, the passengers are caught up in political intrigue, murder and romance. Peter Haworth narrates. Walter Marsh, Shirley Broderick, Robert Clothier, Margaret Robertson star. 3/2: "Vienna"; 3/9: "Vienna to Subotica"; 3/16: conclusion. (ALSO, AM NET: THU. 8:04-8:30 pm)

FRI. 3:34-4:00 pm MANY A SLIP - Comic battle-of-the-sexes quiz show from the BBC. Host Roy Plomley reads informative and humorous pieces containing deliberate mistakes for panelists to spot. Musical mistakes are also included. Written and devised by Ian Messiter. Panelists: Isobel Barnett, Eleanor Summerfield, Paul Jennings, Richard Murdoch, David Nixon.

FRI. 9:04-11:00 pm RADIO INTERNATIONAL - Harry Mannis & Jan Tennant host. 3/3: "The Dark is Light Enough" by Christopher Fry, starring Pamela Brown. 3/10: A program about J.R.R. Tolkien and the world he created in The Hobbit, The Lord of the Rings and the Silmarillion.

SAT. 10:30-11:00 am DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW - Zany travelling medicine show from Vancouver. (ALSO, AM NET: MON. 8:04-8:30 pm)

SAT. 1:30-2:00 pm ROYAL CANADIAN AIR FARCE - ACTRA Award-winning comedy show starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan. (ALSO, AM NET: SAT. 11:30 am-NOON)

SAT. 9:05-11:00 pm AUDIENCE - Stan Peters, host. 3/4: "The Tone of Time" by Henry James, and "Acapulco Gold" by Irene Friedman.

MON. 3:34-4:00 pm OUR FRIENDS THE FLICKERS - Movie parlor game with host George Balcan. Regular panelists: Martin Melina, Fred Garmaise, Grant Munro, Myron Galloway. 3/6: Spotlight star: Katherine Hepburn. (ALSO, AM NET: FRI. 8:04-8:30 pm)

ALT. MON. 9:04-11:00 pm FESTIVAL THEATER - William Hutt hosts this prestige drama series, heard alternate Monday nights (3/13, 3/27).

TUE. 3:34-4:00 pm YES, YOU'RE WRONG - Comedy quiz show with host Box Oxley. Teams include Kildare Dobbs, DuBarry Campeau, Murray Soupcoff, Gay Claitman, Don Ryan and Ted Roberts (recent cast changes). Taped in Toronto before a live audience. (ALSO, AM NET: TUE. 8:04-8:30 pm)

TUE. 8:04-8:30 pm IDEAS: "Bloodhounds of Heaven: Detectives, Spies & Agents" about the most significant fiction of the 20th century. Favorites included: Len Deighton, Adam Hall, John D. MacDonald, Patricia Highsmith, Ed McBain, Dashiell Hammett. (Series began 2/14, ends 3/21).

AM RADIO NETWORK SCHEDULE CHANGES & HIGHLIGHTS:

WED. 8:04-8:30 pm JOHNNY CHASE - Exciting adventure series for science-fiction fans with Len Doncheff as Johnny Chase, Earth Empire security agent in the year 2680. Other regulars include Chris Wiggins, Mary Pirie, Louis Negin. Produced by Bill Howell.

SAT. 10:05-11:00 pm ANTHOLOGY - 3/4: "That Good Night" by Beth Powning. 3/11: "Spill of Guilt" by Hugh Garner.

SAT. 11:05-MIDNIGHT MUSIC FROM THE SHOWS - Host: Colin MacLean. An hour of material from major movie soundtracks, Broadway shows, live stage performances, and a look back at some of the great actors, composers, and scenes. 3/4: "Write Me a Hit, Hank" (music of Henry Mancini); 3/11: "Films of Fred Astaire".

SUN. 4:05-5:00 pm CBC STAGE - last two weeks of 5-week season from Vancouver. 3/5: "The Keyline" by Ludvik Askenazy, starring Marti Maraden, Nicholas Pennell, Dorothy Davies. Directed by Robert Chesterman. 3/12: "Running" by Laurence Gough.

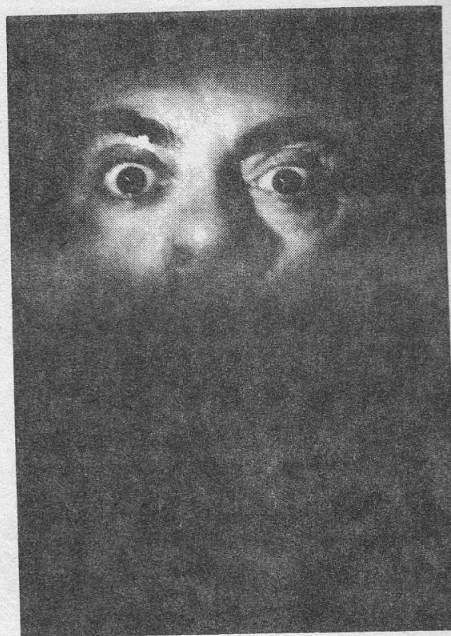
ALL LISTED TIMES ARE NETWORK FEED TIMES, EST. Schedules in other time zones or on local CBC stations may vary. Also, see note on page 12 of last issue re: REBROADCASTERS.



# RADIO: then / NOW



Peg Lynch: was the creator-writer-star of *ETHEL AND ALBERT* heard on local radio from 1938-1944, on ABC from 1944-1950, on NPR 1973, and was also on early TV series. She was also the star of *THE COUPLE NEXT DOOR* in the early 1950's, and *THE LITTLE THINGS IN LIFE* syndicated from Aug. 1975-Feb. 1976 (NPR PHOTO)

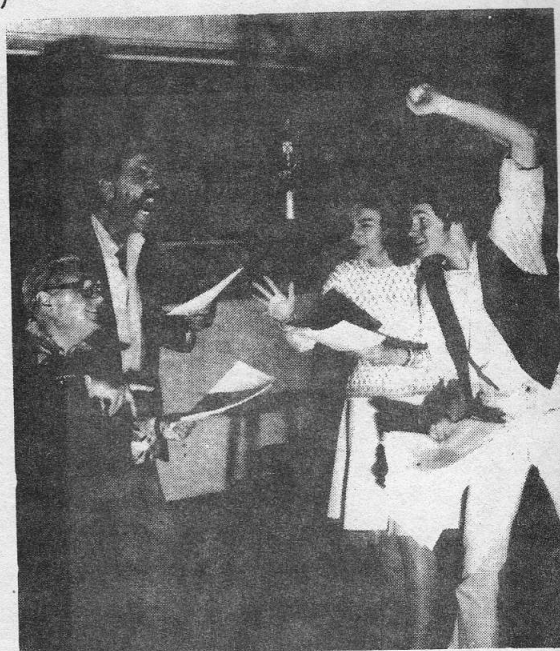


Probably the most famous eyes in show business at one time belonged to *EDDIE CANTOR* who was heard in his own radio series from 1931-1935 on NBC, 1935-1939 on CBS, and 1940-1949 on NBC again at which time he moved into early TV. Born Jan. 31, 1892, he died Oct. 10, 1964 (NBC Photo)

Sandy Dennis made her radio acting debut in "Snake In The Grass" on *THE CBS RADIO MYSTERY THEATER*, broadcast 7/14/75 repeated 11/16/75. (CBS Photo)



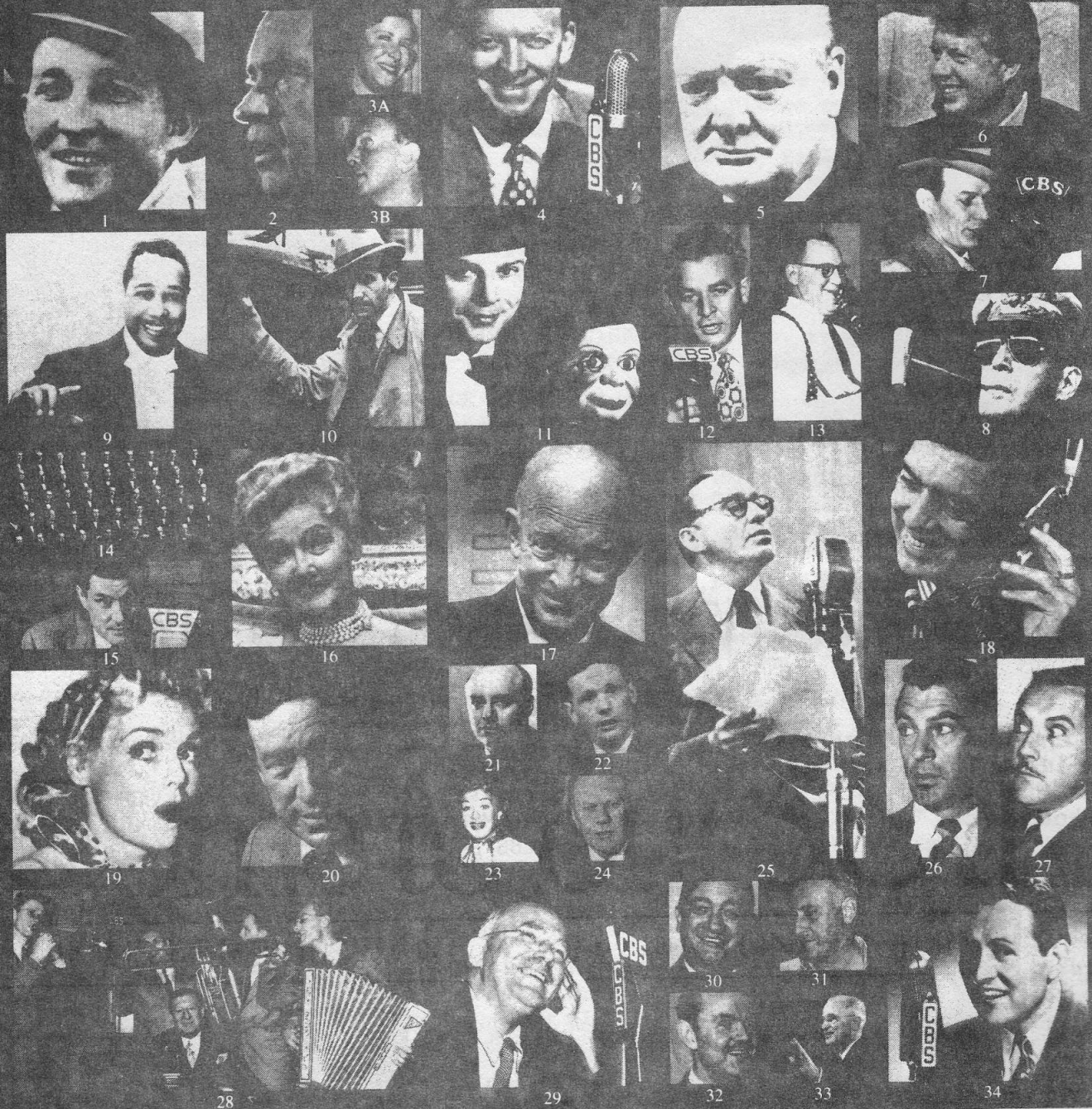
"The Jungle Book" as presented on *GENERAL MILLS RADIO ADVENTURE THEATER* 7/9/77 & 7/10/77 and repeated 1/14/78 & 1/15/78, starred (left to right) Ian Martin, Fred Gwynne, Marian Seldes, Don Scardino (CBS Photo)





# Come to our 50th

JOIN US FOR THREE EXCITING HOURS ON THE FIRST 50



- |                           |                             |                       |                        |                         |                        |
|---------------------------|-----------------------------|-----------------------|------------------------|-------------------------|------------------------|
| 1. Bing Crosby            | 11. Edgar Bergen            | 21. Andre Kostelanetz | 32. Lawrence Tibbett   | 43. Queen Elizabeth     | 54. Robert F. Kennedy  |
| 2. Richard M. Nixon       | 12. Charles Collingwood     | 22. Neil Armstrong    | 33. Harry S. Truman    | 44. Frank Sinatra       | 55. Martin Luther King |
| 3A. Gracie Allen          | 13. Benny Goodman           | 23. Eve Arden         | 34. Art Linkletter     | 45. Joe DiMaggio        | 56. Phil Rizzuto       |
| 3B. George Burns          | 14. Mormon Tabernacle Choir | 24. Gerald R. Ford    | 35. Paul Whiteman      | 46. John F. Kennedy     | 57. Laurence Olivier   |
| 4. Red Barber             | 15. Eric Sevareid           | 25. Jack Benny        | 36. Dorothy Lamour     | 47. Douglas Edwards     | 58. Lowell Thomas      |
| 5. Winston Churchill      | 16. Hedda Hopper            | 26. Gary Cooper       | 37. Morley Safer       | 48. Kate Smith          | 59. Elmer Davis        |
| 6. President Jimmy Carter | 17. Dwight D. Eisenhower    | 27. Gale Gordon       | 38. Arthur Godfrey     | 49. Gertrude Berg       | 60. Red Skelton        |
| 7. Ted Husing             | 18. Dan Rather              | 28. Major Bowes       | 39. Agnes Moorehead    | 50. Will Rogers         | 61. Ned Calmer         |
| 8. Gen. Douglas MacArthur | 19. Marie Wilson            | 29. H. V. Kaltenborn  | 40. Orson Welles       | 51. Lyndon B. Johnson   | 62. Mills Brothers     |
| 9. Duke Ellington         | 20. Mike Wallace            | 30. Mel Allen         | 41. Goodman & Jane Ace | 52. Spike Jones & Orch. | 63. Marilyn Monroe     |
| 10. Edward R. Murrow      |                             | 31. Cecil B. DeMille  | 42. Andrews Sisters    | 53. Bob Hope            | And many more          |

You'll hear from or about the personalities listed above.



# Anniversary Party

YEARS OF CBS RADIO ON SEPTEMBER 18TH, 7 TO 10 PM\*



“CBS RADIO AT 50: AN AUTOBIOGRAPHY IN SOUND”  
WITH WALTER CRONKITE AS ANCHORMAN, SUNDAY  
SEPTEMBER 18TH ON THE CBS RADIO NETWORK  
SPONSORED BY GENERAL ELECTRIC



\*7 to 10 PM, Eastern and Pacific Times; 6 to 9 PM, Central Time; 5 to 8 PM, Mountain Time, on most CBS Radio Stations.





THE CITIES SERVICE CONCERT PROGRAM was one of network radio's earliest shows of its type. After several trial broadcasts in 1925 and 1926, it premiered on NBC on 2/18/27 where it ran largely unchanged until 1940. Jessica Dragonette was featured singer from 12/27/29 until the Winter of 1937, Rosario Bourdon conducted from June 1927 until 1938, and announcer Ford Bond was featured during the 1930's. (NBC Photo)

NBC Radio at the 1944 Democratic Convention in Chicago. Reporting with his remote microphone is Richard Harkness. (NBC Photo).



Chester Lauck & Norris Goff shown on the set of Lum & Abner movie based on the popular radio series. The show began on a local station in April 1931, aired on NBC from 7/31/1938 to CBS 1938-1940, Blue ABC 1941-1947, CBS 1948-1949, and ABC 1950-5/15/53 when it left the network air. Old shows are now in syndication. (Photo Source Unknown.)





P  
A  
G  
E  
1  
7  
\*  
A  
R  
T  
I  
C  
L  
E  
R  
E  
P  
R  
I  
N  
T  
S  
F  
R  
O  
M  
1  
9  
3  
9  
R  
A  
D  
I  
O  
A  
N  
N  
U  
A  
L  
\*  
\*  
\*

REPRINTS OF INTEREST FROM TRADE,  
SPECIALTY & SMALL-CIRCULATION MAGAZINES,  
AS WELL AS FROM THE 1938-1950 RADIO  
ANNUALS PUBLISHED BY RADIO DAILY.  
These reprints are from 1939 RADIO ANNUAL.

**T**HE National Broadcasting Company entered the year 1939 better prepared to serve the radio audience, its affiliated stations, and its advertising clients than at any time in its twelve years of development.

During the past year, four major building projects were completed at Cleveland, Philadelphia, Schenectady, and Hollywood to complement those previously completed at Denver, Washington and Pittsburgh. These round out the program of studio development inaugurated four years ago to further the National Broadcasting Company's intention of maintaining the highest technical standards at the various points of network program origination.

**N  
B  
C**

New transmitting plants or new antenna installations have been established within the past year and a half at WENR, Chicago; WRC, Washington; WTAM, Cleveland; WGY, Schenectady, and KDKA, Pittsburgh. These improvements in cities where the National Broadcasting Company owns, operates, or programs stations have been matched in many other parts of the United States by our affiliated stations. Among the most notable of these have been improvements at WHAM, Rochester; WOAI, San Antonio; WFBR, Baltimore; WMPS, Memphis; WMBG, Richmond, Philadelphia; WIRE, Indianapolis, and KSO, Des Moines.

During the year, KVOO, Tulsa; KOB, Albuquerque, and KEX, Portland, Oregon, have achieved full time status. As a result, all three of these, being important high-powered stations, are better able to render consistent and continuous service to their listeners. Two new groups have been affiliated with the National Broadcasting Company, one in the Southwest, and the other, the Michigan network. The networks have also been extended into northern Maine.

During the year, a total of 25 stations, having a total potential circulation of 1,447,848 radio families, have become affiliated with the National Broadcasting Company, bringing the total number of stations to 166.

Following an intensive study, a vigorous program to expand the Blue network got under way during 1938. As part of the

**MUSIC BY WIRE** *Its History and Present Status*

**T**RANSMISSION of music by wire not only antedates radio broadcasting but it precedes the invention of the telephone by Alexander Bell. Every book on sound transmission speaks of the reproduction of a musical note or notes over wires long before the transmission of articulated speech.

**Telharmony**

Like the talking picture, many were the attempts before transmission of music commercially by wire became successful. In 1907, Dr. Thaddeus Cahill transmitted a type of electrical organ music via telephone wires. He called his service "Telharmony," and characterized it as the new art of electrical music. However, it shortly passed into the limbo of forgotten things, because it was transmitting an electrical type of sound and not the music of instruments, with which the public was acquainted.

In 1911, Major General George O. Squier patented a system of transmitting sound by carrier current over electrical lines. It was this system under which Wired Radio, Inc., first functioned.

**Cleveland Experiment**

In 1923, Wired Radio, Inc., a subsidiary of The North American Company, obtained a license under these patents, as did the A. T. & T. and a Canadian corporation. However, before these licenses were obtained, experiments were made in transmitting music by wire. It was 1925 before anything was done commercially. In that year, Wired Radio, Inc., experimented in Staten Island, transmitting musical programs to the home over the lines of the Staten Island Electric Light & Power Co. The results of this experiment led to Wired Radio, Inc., locating an experimental laboratory at Ampere, New Jersey, in January, 1929, for the purpose of building apparatus for a further experiment in Cleveland. The first Cleveland experiment was made in 1930 and lasted for approximately a year.

In 1933, the second Cleveland experiment took place, with the problem of transmitting musical programs to the whole city of Cleveland under discussion. Cleveland is spread out over a great area, and the problem was to generate enough energy to cover the entire city. It was solved, and in August, 1935, the Muzak Corporation of Ohio started transmitting entertainment over the power lines of that city.

In New York City, in July, 1931, an organization known as Wired Music, Inc., conceived the idea of transmitting, over telephone wires, musical entertainment to restaurants and hotels. It functioned from 1931 to 1936, handicapped by the lack of a source of well-recorded music and limited capital.

The Muzak Corporation of Ohio's experiment continued from August, 1935, to February, 1936, when it was discontinued, and the Muzak Corporation moved to New York.

**Programming**

And so the transmission of music by wire is brought up to date, for in 1936, Muzak Corporation started operating in New York City. At that time, it absorbed Wired Music, Inc. The basis of the service was transmission of music properly programmed for the hour of the day to the outstanding restaurants in New York City. This service has grown until it now serves over four hundred subscribers.

In 1936, also, continuing the experiments in the transmission of sound over power lines, Wired Radio, Inc., installed a complete system in the New York Taft Hotel; the system now is over two years old.

Muzak is basically part of the entertainment field, and it was no surprise to the broadcasting field when announcement was made on May 14, 1938, that Muzak would be part of the Warner Bros. Pictures organization.

**Commercial Network**

Since that time, Muzak has made many innovations, starting with its plans for a commercial network of bars, grills and restaurants, with advertising restricted to products that are sold at the outlets. This network, known as the Muzak Sponsored Program Service, has already passed the first hundred outlets. Supplementing its musical service, it brings the bars, grills and restaurants a comprehensive program of news and sports, together with time announcements. It is developing a new type of selling in which there is no lag between "ad" and sale.

The Muzak Corporation, through its sponsored network, is in a position to deliver "guaranteed listening circulation." It is this ability to deliver listeners on the line that makes its possibilities so great.

This is just one of the many Muzak innovations, which include a network for showrooms in the garment district, a "Music for Industry" division, and a service which delivers Music by Muzak and four local radio stations, all at a peak of production, to a certain number of apartment houses.

"Music by Wire," just as much as radio broadcasting, is here to stay. It presents its own sponsor problems, its own program problems. It is developing its own personnel. It is as new as tomorrow's newspaper, yet as old as tomtoms. Its job is specific—to reach a definite number of people at a definite place or series of places at a definite time. Radio broadcasting's job is general, reaching an indefinite number of listeners at a multiple number of places. One supplements the other but neither is interdependent.

Continued  
PAGE 27



# Information updated

Please note the following change address for long-time advertiser RADIO MEMORIES, INC.: Box 2123, Spokane, Washington 99210. As a result of merger, it is now a division of Brown Enterprises, Inc., Thomas A. Brown, Jr. formerly of Liverpool, NY, and his father having combined their efforts.

Please ignore the want ad for 2nd hour of CBS 50th Anniversary Radio Show which appears on Page 3 of this issue and our last issue. The request has been filled many times over - THANK YOU ALL!

The date of the last underwritten show for THE SOUNDS OF YESTERDAY has changed as the result of additional last-minute calls and letters. The final show, as we go to press, is now April 21, not March 31 as mentioned on page 44 and elsewhere in this issue. THANK YOU. However, additional support is still needed to prevent a recurrence of this down-to-the-wire situation again in a month or two.

Please ignore the FM ATLAS ad in our last issue. The 4th edition is now sold out and no longer available. The new 5th edition will be available soon (at a slightly higher price). Watch for ad in future issues of NOSTALGIA RADIO NEWS. Sorry for the confusion.

Two back issues of NOSTALGIA RADIO NEWS listed as available on page 2 of our last issue are now sold out and no longer available: June 1976 and August 1976. All other listed issues are still available as we go to press, but some are in extremely limited supply.

NEWS NOTE FOLLOW-UP: Now that Charles Michelson has given up hopes of signing NPR to carry run of old series SUSPENSE which he acquired from CBS (see stories on page 5, 35 & 30 of Feb. issue and page 3 of Dec. issue), he is finally actively signing other stations for March start of his syndication of the program.

CORRECTION: Due to a typographical error, the headline for NEWS NOTE on page 8 which reads "CBS WORLD NEWS ROUNDUP to be 40 years old March 13, 1938" should, of course, read "CBS WORLD NEWS ROUNDUP to be 40 years old March 13, 1978". CBS Radio, though quite innovative in programming series YOU ARE THERE in the 1940's, was not really there with network radio in 1898 as incorrect headline implies. Sorry about that!

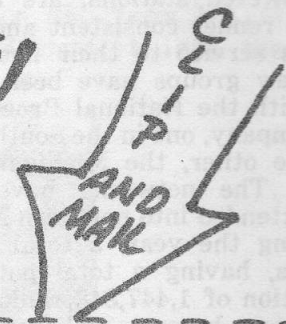
BRING BACK THE FUNNY-OLD-DAYS OF  
LAUREL and HARDY

# SUBSCRIBE TO

## FROM SOUP TO NUTS

STORIES - POEMS - ADS - CARTOONS - JOKES!  
MOST TALKED ABOUT COVERS AND MORE!

# SEND \$1.52 FOR NEXT 4 COPIES



FROM SOUP TO NUTS  
P.O. BOX 35 DEPT. - F  
NORWICH, CT. 06360

PLEASE SEND ME NEXT  
4 COPIES OF FROM  
SOUP TO NUTS...

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CORRECTION



# INSTANTANEOUS RECORDING

By **M. M. POCHAPIN**

*President, Federal Recorder Co.*

**T**O PROPHECY the future of instantaneous recording . . . we need but look to the past. A careful analysis from 1933 to 1939 brings us to one conclusion—instantaneous recording as an industry is growing up.

The progress that has been made, and the progress of the future will be made because of three outstanding factors:

## **Engineering Progress**

1. The research and scientific development in the electronic and sound engineering field.

2. The gigantic strides made in the field of Radio, and the tremendous mass production of radio tubes and parts.

3. The simplification of operation—a development resulting from advances in the sound engineering field — enabling the average person to operate a Recorder without any technical training.

As a result of these three dominant factors there can be found many similarities in the progress of recording to the progress we all know occurred in Radio. For example, when Radio was in its early stages, a good Console model cost at least \$500 and in many cases as high as \$1000. Today, a vastly improved unit can be purchased anywhere from less than \$100 to \$300. If we were to take a 1939 model Recorder and attempt to build the same unit 10 years ago, we would be fortunate if it could be manufactured for less than \$750 to \$1000. While it is true that recording has not reached the high level of development in production that radio has obtained, quality units are now available well below \$200.

## **Disks in Education**

Looking upon instantaneous recording as a future major industry, it might be well to consider the many uses to which recording today is being put. Instantaneous recording is rapidly becoming a very important phase in our educational system.

Many schools are adopting the recording method of letting the students hear themselves as others hear them. Whether it be in public speaking, foreign language, dramatic or music departments, instantaneous recording permits a definite check on advance, marks progress, and remains a permanent reference at all times.

## **Disk Uses**

Soloists and ensembles can record their numbers and correct mistakes they do not hear when playing. Band and orchestra directors can make recordings of classical numbers, and when they are broadcast by outstanding musical organizations, they are able to use them as guides in interpretation, tempo, etc.

Modern dance orchestras use recordings to aid them in their rehearsals—making an initial recording of the number, and then playing it back so that each member may hear his own playing and make changes and corrections easily and quickly. Vocalists and entertainers make records of their best offerings to send to prospective sponsors.

Many conventions now have the entire proceedings recorded both for future reference and to send to groups who were not in attendance. Banquets, political speeches and other occasions are places where instantaneous recording is becoming quite common.

## **Amateur Use**

Most important of all, every fairly prosperous home, every amateur movie enthusiast is a prospect for this type of equipment. It gives parents a permanent record of the voices of their children, and permits the recording of favorite radio programs as a hobby.

The above are the dominant factors in the development of instantaneous recording as a major industry. The elements of entertainment, pedagogy and vanity have already made the instantaneous Recorder acceptable not only to the thousands who are already Recorder conscious, but to the average home owner who can afford to spend upwards of \$175.

For those who are skeptical of consumer acceptance, let us paint a word picture of a typical 1939 model Recorder, now marketed. This model consists of

a Recorder, complete with cutting head, amplifier, speaker, microphone and stand. In reality, it is a multiple recording unit combining four distinct units in one:

High Fidelity Recorder

Public Address System

Radio

Electric Phonograph

All that Mr. Consumer need do to record "little Susie's" recitation, is to turn a "Toggle Switch" to "Microphone." To record a desirable program coming over the air, he turns the switch to "Radio." Should Mr. Consumer have political aspirations, he can take the Recorder and Microphone to an auditorium and "blast away" with the help of a 15-watt amplified Public Address System. Should he possess a collection of fine classical records, he can get a new thrill by hearing them played as he never thought possible.

## **Improved Disks**

A further contributing factor for 1939 Fidelity Recording is the improvement in the manufacture of recording discs, which are now sufficiently improved in quality to guarantee the almost entire elimination of surface noise, and hundreds of satisfactory playbacks. Most important in the development of discs has been the semi-automatic manufacture and the creation of discs retailing as low as 25c for two sides. This has eliminated the one serious objection to popularly priced recording . . . namely, the old-fashioned aluminum disc.

## **Mature Recordings**

It is, therefore, the author's belief that the field of recording has already passed the period of its birth pangs. Much experimental development can still be done, but the past year has seen the realization that, what was once a professional's specialty, now warrants the application of the most modern merchandising methods in distribution. With the establishment of its commercial "citizenship," recording now stands on a threshold as limitless as the field of radio two decades ago.

P  
A  
G  
E  
  
1  
9  
  
\*  
A  
R  
T  
I  
C  
L  
E  
R  
E  
P  
R  
I  
N  
T  
S  
F  
R  
O  
M  
  
1  
9  
3  
9  
  
R  
A  
D  
I  
O  
  
A  
N  
N  
U  
A  
L  
  
\*  
N  
A  
T  
I  
O  
N  
A  
L  
  
\*  
\*  
\*



P OTHER TV SPECIALS OF SPECIAL INTEREST (CONT'D FROM PAGE 5): Hosts of segments will include  
A Lucille Ball, David Janssen, Michael Landon, Mary Martin (in a rare TV appearance), and  
G Dinah Shore. They will introduce film clips of TV comedy giants of the 1950's, including  
E Milton Berle, Groucho Marx, Jack Benny, Bob Hope, Jimmy Durante, George Burns & Gracie  
Allen, Steve Allen, Ernie Kovacs, Jackie Gleason and Art Carney, and Sid Caesar. \*\* The  
2 same network is working on a special saluting 100 years of recorded music for a spring air  
0 date. The two-hour special will feature Johnny Cash, John Davidson, Ethel Merman, Sha Na  
Na, Andy Williams, Gladys Knight, Henry Mancini, June Carter, Sandy Duncan, Glen Campbell  
\* and George Carlin. \*\* On MARCH 15 CBS-TV will air the American Film Institute's 6th Life  
Achievement Award program. Henry Fonda will be saluted by Jane Alexander, Bette Davis,  
T Dorothy McGuire, Jane & Peter Fonda, Barbara Stanwyck, James Stewart, Ron Howard, Jack  
H Lemmon, Gregory Peck, Lucille Ball, Charlton Heston and Billy Dee Williams. Film clips  
A from many of Henry Fonda's films will be shown. \*\* Fans of comic-book & comic-strip super  
N heroes take note: CBS-TV has agreed with Marvel Comics to produce 90-minute specials based  
K on three such characters: Sub-Mariner, Capt. America, and Doctor Strange. No airdates or  
stars have as yet been announced.

## Thank You's

THIS ISSUE IS BEING MAILED TO 313 PAID SUBSCRIBERS  
ACROSS THE U.S., CANADA AND IN HOLLAND...

S NEW SUBSCRIBERS (17): Ken Neal, Charles Ordowski, David J. Brown, Don W. Duke Miller,  
Wesley W. Tom, George W. Keatley, Mr. John D. Glase, Jr., Jonathan Newman, Eugene Benson,  
\* Art Solz, Dennis Oppenheim, David R. Meyers, Michael Hartigan, Darrel Burkhardt, Raymond  
Acker, Michael J. Delaney, "Anonymous" (San Pedro, Calif.), RENEWING (22): Stuart Jay Weiss,  
D William Paul Klementowski, George H. Smith, Mrs. Frank Van Sanford, Thomas G. Belcher,  
E Claude T. Whitney, Gerald Ruark, Stanley A. Zeitlin, Mrs. Margaret Wicks, Jean Katura,  
A William J. Hennessey, Jr., Stanley Harris, Jordan J. Fiske, Ronny C. Bedoya, Margaret  
T Ballard, Alan Lutkus, Rev. & Mrs. Thomas F. Schafer, Sharon Ray, Gregory McConnell, William  
H T. Freeland III, Ernest F. Rethschulte, "Anonymous" (Syracuse, NY). THANKS TO ONE AND ALL!

## Deaths

REMEMBERED IN PASSING: Feb. 24: Los Angeles: KATHLEEN LOCKHART (84), act-  
ress for more than 50 years on stage, screen, radio & Tv, featured in 30  
films, mother of June Lockhart & widow of Gene Lockhart. Feb. 20: NYC:

N DONALD G. SAHLIN (49) puppet-builder, worked for 16 years on The Muppets, previously an  
A actor. Largely responsible for the actual look of The Muppets (featured on SESAME STREET).  
T Feb. 20, Syracuse, NY: MYRON "SPARKY" LEVEE (over 68 - age unknown): Featured on WFBL  
I Radio and, later, WSYR Radio & TV as part of the orchestras on the Jim Deline and, later,  
O Denny Sullivan programs, first violinist of Syracuse Symphony Orchestra (1961-1976),  
N conducted symphony orchestra for dedication of Onondaga County War Memorial (Sept. 1951),  
A concertmaster at Feb. 28, 1928 opening of Loew's State Theater in Syracuse (now Syracuse  
L Area Landmark Theater). Feb. 18: NYC: RYLLIS BARNES SIMPSON (79), featured dancer for  
Florenz Ziegfeld in 1922 on New Amsterdam Roof (NYC), known professionally as "Hasoutra",  
\* made four world tours between 1920-1950. Feb. 15: NYC: ALEX BRADFORD (51), Obie-winning  
O gospel singer and composer, wrote most of the music for "Your Arm's Too Short to Box with  
P God", featured in "Don't Bother Me, I Can't Cope". Feb. 15: Mexico City: ILKA CHASE (72),  
A actress on stage and screen for many years, author of a dozen books, appeared in 21 films,  
G conducted radio program LUNCHEON AT THE WALDORF, featured on TV game & panel shows in the  
E early 1950's. Feb. 13: NYC: JOHN ROYAL (91), showman and long-time NBC radio (& later TV)  
executive who figured prominently in development of both radio & TV network programming.  
2 Discovered Eva Marie Saint, Rod Steiger, John Newland, Grace Kelly. Brought "Peter Pan"  
O to TV in 1955. Introduced regular sports programs to radio & TV. His proudest accomplish-  
ment was removal of glass partition between performer and studio audience in 1932 for Ed  
\* Wynn radio broadcasts, permitting required interaction and allowing studio audience laugh-  
ter on the air for the first time. Feb. 13: NYC: IRMA E. REICHERT (age unk.), television  
N writer for 20 years on such shows as I'VE GOT A SECRET, ABC-TV's AFTERSCHOOL SPECIALS, and  
A for Dick Cavett and David Susskind. Previously wrote for radio, including Bill Leonard.  
T Feb. 9: Valley Stream, L.I., NY: WOODROW GELMAN (62), publisher and collector of nostalgia,  
I owner of Nostalgia Press, previously animator on "Popeye" movie cartoons and comic-book  
O writer and illustrator. Feb. 9: Montrose, NY: DANIEL REED (86), actor, director & producer  
N and playwright from 1912-1926. Feb. 9: Sweden, Maine: BRUCE EVANS (75), stage & screen  
A actor, director, writer & producer, particularly in the 1930's. Feb. 6: NYC: LILLIAN SHAW  
L (92), a singer and comedienne with the Ziegfeld Follies, and on the New Amsterdam Roof,  
retired 1936. Feb. 5: Syracuse, NY: SANFORD "BUD" COHN (57), transmitter engineer for  
\* WSYR radio & TV (Syracuse) for many years. // More Jan. & Feb. deaths in our April issue.



# TAPE TRANSMISSION

## A HISTORY

**I**N 1906 a young man by the name of McCarthy was experimenting in San Francisco with wireless phone. He was backed by Mr. Hale of Hale Bros. Department Store. Considerable publicity appeared in the San Francisco papers regarding a demonstration conducted between the Cliff House and Hale Bros.' Store. It was this publicity which aroused the interest of James A. Miller, who, at that time, was a student at Palo Alto. As a result, he constructed the first radio station in Palo Alto in 1907 and later a larger one in 1908.

It is hard to conceive that at that date 99 per cent of the people were definitely antagonistic toward radio broadcasting for entertainment. It was accepted half-heartedly for ship messages but that was all.

### **Preliminary Work**

McCarthy was killed in a street car accident in 1908, and by a strange coincidence his work was referred to the head of the Electrical Engineering Department of Stanford University, with whom James A. Miller had spent much time trying to put across his ideas regarding the great future possibilities of radio broadcasting. C. E. Elwell, one of James A. Miller's friends and associates, was hired to make an investigation of McCarthy's work and McCarthy's equipment finally came to Palo Alto. After one year, Mr. Elwell reported that McCarthy's equipment was not suitable and the work was discontinued. In the meantime, however, he heard of the work of Messrs. Poulson and Pedersen in Denmark and made a trip to Denmark, where he made arrangements for their patents and equipment. This was the start of the Federal Telegraph Company in Palo Alto which is now the Mackey Radio.

Messrs. Poulson and Pedersen had two methods of recording, one the photographic oscillograph and the other the magnetic recorder which they patented in 1898 and called the telegraphone.

### **First Transmission**

In 1917 when the United States took over the German Radio Station at Sayville, Long Island, Miller was appointed consulting engineer for the rebuilding of the station. Then followed the 500,000 watt station at Annapolis, Maryland. Later, the United States Government contracted Miller for two

years to serve as consulting engineer for the United States on the construction of the Lafayette Radio Station at Bordeaux, France. This station delivered 1,250,000 watts and is today the largest ever constructed. It was here in 1919 that the first message was transmitted around the world, it being received by a French warship dispatched to a point exactly opposite Bordeaux. The long distance continuous record was also established at the same time by Mr. James A. Miller. It consisted of twenty-four hours continuous communication between Bordeaux, France, and San Francisco, California, without losing contact at any time.

By 1924 radio broadcasting for entertainment was well on its way, and on account of the original work of McCarthy, a wireless station was maintained by Hale Bros. Department Store in San Francisco and by 1924 was well known as Station KPO, 500 watts, Class B. A Class B station was the best and by order of the Federal Radio Commission could not use recorded music. The Class B rating was given on a basis of quality and therefore the quality could not be impaired by using records. At this time, however, James A. Miller arranged the first electrical transcription program on a Class B station by special permission, on KPO, due to great improvement in disc recording with special quality for radio reproduction.

However, the need for a better recording system was still apparent, so James A. Miller spent a year trying to perfect and adapt

the magnetic wire telegraphone to radio broadcasting but found it unsatisfactory.

### **Tape Transmission**

Mr. Miller then went to Europe where in spite of the fact that most of the engineers gave an unfavorable report, he was able to convince Dr. Holst, head of the Philips Laboratory, Eindhoven, Holland, of the merits of the tape system. Through this an arrangement was made with the Philips Company to assist with the development. Next in line was the J. Walter Thompson Advertising Agency in London, who built a studio using the new equipment with complete success. For the first time in history it became possible to put programs on the air from a recording that was indistinguishable from the original. From here it sped to Norway, France, Switzerland and Australia, being known throughout Europe as the Philips-Miller system.

In the meantime, Mr. Miller returned to America to start operations in the American market. The doubters here have been numerous but the progress marches on and the converts increase. In Europe the converts started with Mengelberg, Huberman, Thibault, quickly followed by all the other leading artists.

### **Conclusion**

In America, the few artists who have heard Millertape transmission consider it superior to any other type of recording in quality. These include Leopold Stokowski, Lawrence Tibbett and John Charles Thomas and there is no doubt that the time is short when the list of converts in America will be as long as that in Europe.

Radio stations from coast to coast are being equipped with the Miller Broadcasting System transmission apparatus and Miller Broadcasting System engineers are constantly traveling from station to station instructing the station's engineers in the proper operation of the Millertape transmission playing machines. Advertisers and agencies, and station managers are enthusiastic over the "quality" of Millertape transmission radio programs.

P  
A  
G  
E  
  
2  
1  
\*  
N  
A  
T  
I  
O  
N  
A  
L  
\*  
A  
R  
T  
I  
C  
L  
E  
  
R  
E  
P  
R  
I  
N  
T  
S  
  
F  
R  
O  
M  
1  
9  
3  
9  
  
R  
A  
D  
I  
O  
  
A  
N  
N  
U  
A  
L  
\*  
\*  
\*



If there's very little or no old-time radio broadcast in your area, then read this.

# The Sounds Of Yesterday

## an adventure through time!



A  
T  
O  
U  
C  
H  
O  
F  
N  
O  
S  
T  
A  
L  
G  
I  
A

If you're tired of every day hum-drum radio, then show the program director of your favorite station this notice!

### Fight monotonotony.

NOSTALGIA RADIO NEWS will be even more valuable to you if THE SOUNDS OF YESTERDAY is carried in your area...you'll hear the same programs about the same time they are broadcast in Central New York.

Have the program director write or call us or send us his/her name...we'll do the rest.

LET US  
ENTERTAIN  
YOU!

## SPEND AN EVENING WITH US

THE SOUNDS OF YESTERDAY is the only nationally syndicated hosted old-time radio program in the country (as far as is known). Co-hosts Allen Rockford and Don Richardson know what nostalgia audiences enjoy...the best of comedy, mystery, drama, soaps, westerns, science fiction & more. Why settle for 26 or 52 episodes of a few series (usually crudely edited) when you get the best of many series on THE SOUNDS OF YESTERDAY, complete with background information and more...

### CONTACT

Allen Rockford  
(315) 446-7494



DOUBLE-R-RADIO  
"The Sounds Of Yesterday"  
505 Seeley Road  
Syracuse, N.Y. 13224

THE SOUNDS OF YESTERDAY, on the air since June of 1973, costs just \$15.00 per two hour program (most markets). Our high quality, professionally produced program attracts all ages making it a program the entire family will enjoy! A ½ hour demo tape plus more information is available...call or write...

## THERE'S NO BETTER PLACE



Radio Programs Scheduled for Today

SYRACUSE, N. Y. : THURSDAY MAY 21, 1942

(MBS) WAGE 820	(CBS) WFBL 1390	(NBC) WGY 810	NBC WHAM 1180	WOLF 1490	(NBC) WSYR 870
<b>MORNING</b>					
7.00 WFBL—Top of the Morning, News. WAGE—News, Sun-up Round-up. WGY—Musical Clock. WHAM—News. WOLF—News, Headlines on Parade. WSYR—Timekeeper, News.		8.00 WFBL—Words and Music. WAGE—Breakfast Club. WGY—Here Comes the Band. WHAM—Musical Bouquet. WOLF—News, Organ Reveries. WSYR—Ronald Furman.	8.15 WFBL—Bulletin Board. WGY—Ma Perkins. WHAM—Women Only. WSYR—Judy & Jane.		10.30 WSYR, WGY, WHAM—Bachelor's Children. WFBL—Stepmother. WAGE—Melody Strings. WGY—Help Mate. WSYR, WHAM—Bess Johnson. 10.45 WFBL—Woman of Courage. WGY—Mary Martin. WAGE—Cheer Up Gang. WHAM—Al Sigi. WSYR—Melody in the Mornins. 11.00 WFBL—Mary Lee Taylor. WAGE, WHAM—Second Husband. WOLF—News, Concert. WSYR, WGY—The Bartons. 11.15 WFBL—Down Brush Creek Way. WAGE, WHAM—Amanda of Honey-moon Hill. WOLF—Community Hostess. WEYR, WGY—Vic & Sade. 11.30 WFBL—Bright Horizon. WAGE, WHAM—John's Other Wife. WGY—Road of Life. WOLF—Concert Favorites. WSYR—Three-Quarter Time. 11.45 WFBL—Aunt Jenny. WAGE, WHAM—Just Plain Bill. WSYR, WHAM, WGY—David Harum.
7.15 WHAM—Sunrise Special.		9.30 WGY—News. WHAM—Breakfast Club. WOLF—Amos Phipps. WSYR—Mid-Morning Special.			
7.30 WFBL—Musical Clock. WAGE—News, Sun-up Round-up. WOLF—Sports Resume. WGY—News, Music.		9.45 WFBL—Thus We Live. WGY—Aunt Jenny. WHAM—Tower Clock. WOLF—Musical Comedy.			
7.45 WFBL—Tune, Old & New, News. WAGE—Morning Melodies. WGY—Musical Clock. WHAM—News. WOLF—Bing Crosby.		10.00 WFBL—Vallant Lady. WAGE—Radio Square. WGY—Bess Johnson. WOLF—News, Off the Record. WSYR, WHAM—Musical Millwheel.			
8.00 WFBL, WAGE, WGY, WSYR—News. WHAM—Kindly Thoughts. WOLF—Headlines on Parade.		10.15 WFBL—Stories America Loves. WAGE—News.			
8.15 WFBL—Harmonies. WAGE—Music for Today. WGY—Musical Clock. WHAM—Musical.		<b>AFTERNOON</b>			
8.30 WSYR—Song Special, Timekeeper. WFBL—Minute Men. WGY—Do You Remember— WHAM—Ma Perkins.		12.00 WFBL—Kate Smith. WAGE—Glenn Williams. WGY—News, Melodies. WHAM—Hit of the Day. WOLF—News, Music. WSYR—Dinner Bell.	1.45 WFBL—Road of Life. WGY—Treasury Star Parade. WSYR—John Vandercook.	4.00 WFBL—Jerry Wayne. WGY—Backstage Wife. WHAM—Women Only. WOLF—News, Musical Scoreboard. WSYR—Singing Chef, Red Thomas.	
8.45 WFBL—Leisure Time.		12.15 WFBL—Big Sister. WAGE—Doake Carter. WGY—News. WHAM—Ferra Front News. WOLF—1942 Music Makers. WSYR—Vandebocoeur.	2.00 WFBL—Dr. Malone. WGY, WHAM—Light of the World. WAGE—Vincent Lopez Orch. WOLF—News, Lombardo-Biswell. WSYR—On a Thursday Afternoon.	4.15 WFBL—Highways to Health. WGY—Stella Dallas. WHAM—Right to Happiness. 4.30 WFBL—Joyce Escent Orch. WGY—Lorenzo Jones. WHAM—Vic & Sade. WOLF—Musical Scoreboard. WSYR—Gaiety Swing.	
		12.30 WFBL—Helen Trent. WAGE—Hillbilly Hotel. WGY—Farm Paper. WHAM—Farm Front News. WOLF—Police Reporter. WSYR—News, Markets.	2.15 WFBL—Joyce Jordan. WAGE—Ted Malone. WGY, WHAM—Gumm's Daughter.	4.45 WFBL—Design for Listening. WGY—Widder Brown. WHAM—Lone Journey. WSYR—Americanism Series.	
		12.45 WFBL—Our Gal Sunday. WOLF—Just Relax. WSYR—Musical Bouquet.	2.30 WFBL—We Love and Learn. WAGE—News, Employment. WGY, WHAM—Guiding Light. WOLF—Symphonette. WSYR—Theda Tyler.	5.00 WFBL—Concert Miniatures. WAGE—News, Sports. WOLF—News, Musical Scoreboard. WSYR, WGY, WHAM—When a Girl Marries.	
		1.00 WFBL—Life Can Be Beautiful. WAGE—Luncheon Music. WGY—Meet the Band. WHAM—Baukhage Talking. WOLF—News, Band. WSYR—Ruth Chilton.	2.45 WFBL—Goldbergs. WAGE—Christian Science. WGY, WHAM—Hymns. WSYR—Siesta.	5.15 WSYR, WGY, WHAM—Portia Faces Life. WAGE—Harding & Moss.	
		1.15 WFBL—Woman in White. WGY—Sketches in Melody. WHAM—Gospel Singer.	3.00 WFBL—Woman's Page. WAGE—Baseball Game. WHAM—David Harum. WOLF—News, Musical Scoreboard. WSYR—WGY—Against the Storm.	5.30 WFBL—Lands Trio. WAGE—Jack Armstrong. WHAM—Navy Program. WOLF—Islanders. WSYR, WGY—The Andersons.	
		1.30 WFBL—Vic & Sade. WAGE—News, Listen Ladies. WGY—Household Chats. WHAM—School of the Air. WOLF—Tin Pan Alley.	3.15 WGY—Woman in White. WHAM—Tom Grierson. WSYR—Ma Perkins.	5.45 WFBL—Scattergood Balms. WAGE—Capt. Midnight. WGY—Walls Tell a Story. WHAM—Ramona. WOLF—Sports. WSYR—Terry & the Pirates.	
			3.30 WFBL—Conservatory of Music. WHAM—Men of the Sea. WSYR, WGY—Pepper Young's Family.		
			3.45 WFBL—News, Music. WGY—Right to Happiness. WHAM—Joe Hines Orch. WSYR—News, Spring Time.		
		<b>EVENING</b>			
6.00 WFBL, WAGE, WHAM, WSYR—News. WGY—News, Varieties. WOLF—News, Will Bradley Orch.		7.45 WOLF—Bing Crosby. WAGE—Sports.	8.00 WFBL—Death Valley Days. WHAM—Celebrity Theater. WOLF—News, Serenaders. WAGE—Musical. WSYR, WGY—Fanny Brice.	10.15 WOLF—News, Sandman Serenade. WSYR, WGY, WHAM—Rudy Valco. 10.30 WAGE—Hal Saunders Orch. WGY—Mr. Brambles Rambles. WFBL—Serenade. WHAM—Treasury Parade. WAGE—Revolving Bandstand. WSYR—Honored Music.	
6.15 WFBL—Dinner Concert. WAGE—Melodies. WSYR—Sports, Music.		8.15 WOLF—Treasury Star Parade. WAGE—Keepsake Time. 8.30 WFBL—Evening Serenade, E. Davis. WAGE—Sur Les Boulevards. WOLF—Church. WSYR, WGY, WHAM—Aldrich Family.	10.45 WFBL—News. WHAM—Little Show. 11.00 WFBL—Batters Up. WAGE—Sports. WGY—News, Music. WHAM—News. WOLF—News, Sandman Serenade. WSYR—News, Sports.	10.45 WFBL—News. WHAM—Little Show. 11.00 WFBL—Batters Up. WAGE—Sports. WGY—News, Music. WHAM—News. WOLF—News, Sandman Serenade. WSYR—News, Sports.	
6.30 WFBL—Frazier Hunt. WAGE—Club Merry-Go-Round. WGY—Dinner Dance. WHAM—Frite Brownell. WSYR—Lum and Abner.		8.45 WAGE, WHAM—Dorothy Thompson.	11.10 WSYR—Post-Standard News. 11.15 WFBL—News Analysis. WGY—Dinning Sisters. WHAM—Music You Want. WSYR—Jack Coffee's Orch.	11.30 WFBL—Local News, Music. WAGE—Jimmy Dorsey Orch. WGY—Electric City Almanac. WSYR—Music in Moonlight. 11.45 News, All Stations. 12.05 WFBL—Post-Standard News.	
6.45 WFBL—World Today. WSYR, WGY, WHAM—Lowell Thomas.		9.00 WFBL—Major Bowes. WAGE—Parade of Stars. WOLF—News, Concert Master. WSYR, WGY, WHAM—Bing Crosby.			
7.00 WFBL—Amos & Andy. WAGE—Fulton Lewis, Jr. WGY—Fred Waring Orch. WOLF—Five Star Final. WSYR, WHAM—Easy Aces.		9.15 WAGE—Dance Orch. 9.30 WFBL—Big Town. WAGE—At the Ramparts. WOLF—Amos Phipps. 10.00 WFBL—First Line. WAGE—Nova-Savold Fight.			
7.15 WFBL—Glenn Miller. WAGE—Sports, 820 Club. WGY—John W. Vandercook. WOLF—Buckaroos. WSYR, WHAM—Mr. Keen.					
7.30 WFBL—Of Thee We Sing. WAGE—Confidentially Yours. WHAM—N. Y. S. Trooper.					

Radio Tops Today

By The Associated Press

NBC—6.30, Presbyterian general assembly, report; 8, Fanny Brice and Frank Morgan; 8.30, Henry Aldrich Family; 9, Bing Crosby; 10, Rudy Vallee, John Barrymore and Joan Davis.

CBS—3.30, Cincinnati conservatory concert; 7.30, Maudie's Diary; 8, Death Valley days; 8.30, Raymond Scott's Powerhouse; 9, Major Bowes and amateurs; 9.30, Big Town; 10, First Line, U. S. Navy.

BLUE—12.30 Farm and Home program; 3, Prescott Presents; 5.45, Secret City; 8, The End of the Act; 8.30, Sur Les Boulevards; 9, America's Town Meeting; 10, Bats in the Belfry, variety.

MBS—4.15, Horse racing at Belmont park; 7.30, Arthur Hale's comment; 8, "The Old Maid and the Thief," opera; 9.30, Americans at the Ramparts; 10, Boxing, Lee Savold vs. Lou Nova.

P  
A  
G  
E  
2  
3  
\*  
N  
A  
T  
I  
O  
N  
A  
L  
\*  
R  
A  
D  
I  
O  
Y  
E  
S  
T  
E  
R  
D  
A  
Y  
\*  
M  
A  
Y  
2  
1  
9  
4  
2  
P  
G  
M  
S  
C  
H  
\*  
\*  
\*  
\*



# Letters to the Editor: Comments

RESPONSE TO OUR NEW FEATURES (& OLD ONES, TOO!) HAS BEEN VERY FAVORABLE. HERE'S A SAMPLE

"Enclosed is a check for \$6. Please keep up the good work. I enjoy your program (THE SOUNDS OF YESTERDAY) very much. The newsletter (NOSTALGIA RADIO NEWS) has really come a long way. I liked Charlie's Corner. I hope you keep his column in. Sincerely, (signed) M.W., Syracuse, NY"

"Thanks again for printing these schedules. Your newsletter (NRN) is getting both bigger and better!! I vote yes on Amos & Andy story. (signed) GY, Horseheads, NY"

"I would like to renew my subscription for another year. Enclosed is my check. Your newsletter (NRN) is getting better month after month. The radio quiz is great. The CBS Radio Mystery Theater logs and your story outlines is one reason that I'm renewing. There really isn't a dull page in the entire newsletter. Your up-to-date news features and special events that will be coming up has helped me very much. Keep up the good work. Thank you. Yours truly, (signed) S.A.Z., Widefield, Colorado"

"I really enjoy NRN. I especially like the CBS Radio Mystery Theater logs, and now the plot outlines makes NRN indispensable. Also very helpful is the news & notes section. Keep up the good work. Sincerely, (signed) R.C.B., San Bernardino, California"

"I can only say that your Feb. 1978 issue of NOSTALGIA RADIO NEWS was superb. It is now developing into a publication which is giving me what I really enjoy most. All the new features are excellent - article reprints, old-time radio quiz, Charlie's Corner, et al. I especially enjoy information about the old radio actors, actresses, sound men - in fact about all the people who made any given show. I grew up in the 1930's and, though I remember many shows and performers, I never read anything about them unless it was in the newspapers. Your article reprints feature fills a gap in my knowledge of those halcyon days of radio. Thank you, and keep them coming. Charlie's Corner is also a great asset as we can ask questions about shows and performers that interest each one of us most. The feature has great potential and I trust subscribers will use it to advantage. In the old-time radio quiz feature I notice that Mr. District Attorney was played by David Brian (ED. NOTE: David Brian played the role in a series syndicated by Ziv in the early 1950's, following the end of the radio network run. That series carried over to early TV where David Brian also played the role beginning in 1954 in a series also syndicated by Ziv. Jay Jostyn had earlier played the role in a short-lived "live" TV series in 1951.) When I was a listener of that show, Jay Jostyn played Mr. District Attorney. There are other shows where the players are different than the ones I remember, but then the players of the various roles in shows did change periodically. One final comment and that is on the photo pages. I find them very interesting and hope that you will be able to print more of them in future issues of NRN. All in all, what with the new features and the old ones, your publication is really shaping up into something which I believe is closer to what the old-time radio buff/fan wants than it was previously. Thank you for a splendid issue of NRN and keep up the innovations and improvements and I for one shall be a steady subscriber. Sincerely, (signed) R.I., West Allis, Wisconsin"

"Just wanted to drop you a note to let you know that the Feb. issue (of NRN) was by far one of the best yet. Well put together with the right information. Unfortunately, I can't get excited about Central NY schedules which I realize are an important part of your newsletter, but I can comment on the following: Charlie's Corner - great - good to have a regular column by someone who was there. I personally would be interested in the special reprint (of the Amos & Andy article) but I might sooner go to the library and photocopy for myself for 10¢ than see you shell out \$60. Plot outlines for CBS Radio Mystery Theater - great idea - if you only do a month at a time you'll always be about 3 years behind. The pictures and reprints of articles are great and I look forward to the ads and old program schedules. Also the quiz as a regular feature - it's quite good. I hope things are settling down a bit for you and was very sorry to hear of your recent loss. Regards, (signed) M.M., Havertown, Pennsylvania"

REPLY: We received many similar letters. The above is just a sample. We appreciate all of your comments, and constructive criticisms. We shall always strive to be innovative and to constantly improve and enlarge NOSTALGIA RADIO NEWS. Your support - and that of our advertisers (whom we hope you support) - makes it possible, and rewarding. Thank you



# RADIO ROUND-UPS

## Intimate Glimpses of the Radio Stars

(EDITED & EXCERPTED FROM MATERIALS ORIGINALLY PUBLISHED IN 1932)

JOSEPH GURMAN

by and

MYRON SLAGER

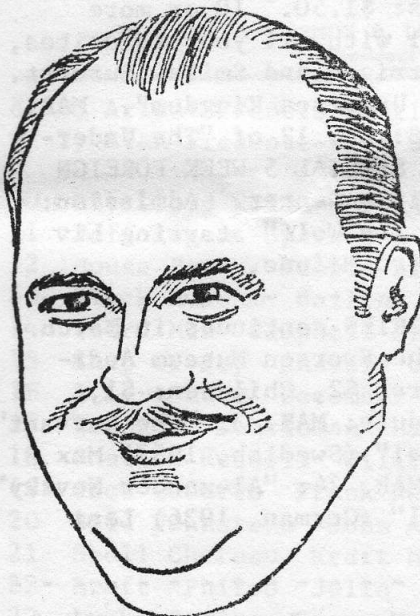
P  
A  
G  
E  
2  
5  
\*  
R  
A  
D  
I  
O  
R  
O  
U  
N  
D  
U  
P  
S  
\*  
N  
A  
T  
I  
O  
N  
A  
L  
\*  
P  
A  
G  
E  
2  
5  
\*  
N  
A  
T  
I  
O  
N  
A  
L  
\*  
P  
G  
2  
5



**LITTLE ROSE MARIE**  
IS THE HIGHEST PAID CHILD  
NETWORK STAR IN THE WORLD.

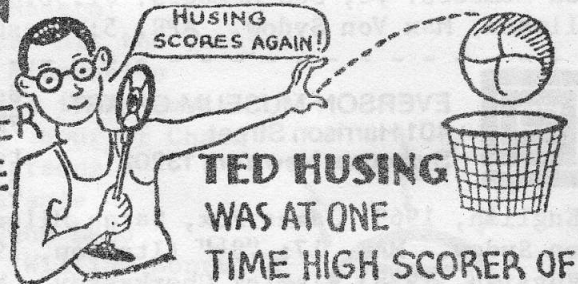
**KATE  
SMITH**

EATS BUT ONE MEAL  
A DAY YET WEIGHS  
220 POUNDS.



**PAUL  
WHITEMAN**

"KING OF JAZZ," WAS  
AT ONE TIME A MEMBER  
OF AN AUTOMOBILE  
RACING CREW.



**TED HUSING**  
WAS AT ONE  
TIME HIGH SCORER OF  
THE NEW YORK STATE  
BASKETBALL LEAGUE.

**VAUGHN DE LEATH**  
HAD HER FIRST  
COMPOSITION ACCEPTED  
AND PUBLISHED  
AT THE AGE  
OF 13.



**EDDIE CANTOR**  
NOTED MUSICAL COMEDY AND  
RADIO COMEDIAN, IS THE PROUD  
FATHER OF FIVE DAUGHTERS.

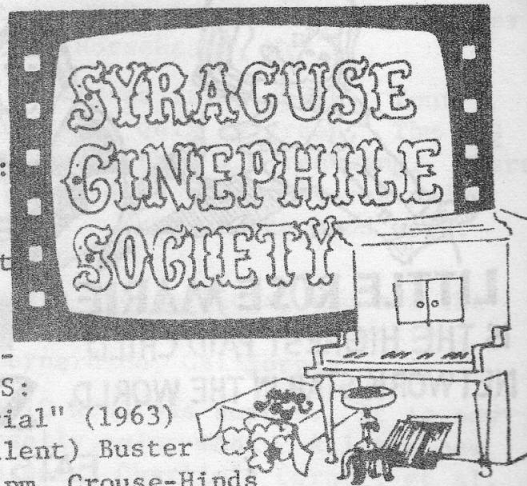




P CBS CODE LIST (CONTINUED FROM PAGE 11): EBL) Edward Bulwer-Lytton; GdM) Guy de Maupassant;  
 A GedMa) Gerald du Maurier; HM) Herman Melville; PM) Prosper Merimee; EN) Edith Nesbitt; E  
 G Edgar Allen Poe; MDP) M.D. Post; AP) Alexander Pushkin; MdCS) Miguel de Cervantes Saavedra  
 E WaSc) Sir Walter Scott; WS) William Shakespeare; So) Sophoclese; RLS) Robert Louis Steven-  
 son; BS) Bram Stoker; JS) Jonathan Swift; LT) Leo Tolstoy; MT) Mark Twain (Samuel Longhorne  
 2 Clemens); JV) Jules Verne; HGW) H. G. Wells; EW) Edith Wharton; OW) Oscar Wilde; MW) Mary  
 6 Wollstonecraft; EZ) Emile Zola; trad) traditional or anonymous; ane) "Arabian Nights Enter-  
 tainments" (or "The 1000 and One Nights"); B) The Bible. THIS LIST WILL BE UPDATED IN OUR  
 \* NEXT ISSUE AND REPRINTED IN OUR MAY ISSUE.

\*\*\*\*\*  
**movies**

Regular showings are  
 FRI. NIGHTS @ 8 pm in  
 BeVard Community Room



A of Civic Center, 411 Montgomery St., Syracuse, NY.  
 L Admission: Non-members: \$2, SCS Members: \$1.50. Schedule:  
 G MAR. 3: "All at Sea" (Eng., 1958) Alec Guinness, PLUS:  
 I "Doctor at Sea" (Eng., 1956) Dirk Bogarde. MAR. 10: "The  
 C Thing" (1951) Kenneth Tobey, James Arness, PLUS: "The Lost  
 World" (1925, silent) Wallace Beery, Lewis Stone. MAR.  
 F 17: "They Made Me a Criminal" (1939) John Garfield, Ann  
 L Sheridan, PLUS: short subject - "How to Succeed as a Gang-  
 M ster". MAR. 24: "Judge Priest" (1934?) Will Rogers, PLUS:  
 "The Scarecrow" (silent) Buster Keaton. MAR. 31: "The Trial" (1963)  
 Orson Welles, Anthony Perkins. APR. 7: "The General" (silent) Buster  
 S Keaton. CHILDREN'S SERIES: Showings SAT. AFTERNOONS @ 2 pm, Crouse-Hinds  
 H Concert Concert Theater of the Civic Center. Admission: All seats: \$1.50. 10 or more  
 O tickets discounted to \$1 each. Schedule: MAR. 4: Cartoon Festival with all your favorites  
 W PLUS: Ch. 10 of "The Undersea Kingdom" serial with Ray "Crash" Corrigan and Smiley Burnett  
 I MAR. 18: "The Brave One" (1956) Michael Ray, PLUS: Ch. 11 of "The Undersea Kingdom". MAR.  
 N 25: Three Stooges Festival (the best of their zany comedies), PLUS: Ch. 12 of "The Under-  
 G sea Kingdom". APR. 1: "Invaders from Mars" (1953) Arthur Franz. SPECIAL 5-WEEK FOREIGN  
 S FILM SERIES: Showings WED. NIGHT @ 8 pm, Carrier Theater of the Civic Center. Admission:  
 Non-members: \$2, SCS Members: \$1.50. Schedule: MAR. 29: "Hour of the Wolf" starring Liv  
 & Ullmann, Max Von Sydow. APR. 5: "Rashomon" (Japanese, 1951) Toshiro Mifune.



**EVERSON MUSEUM OF ART**  
 401 Harrison Street  
 Syracuse, New York 13202

8-WEEK GREAT EUROPEAN FILMS SERIES continues in March  
 FRIDAY NIGHTS @ 7:40 pm, in the Everson Museum Audi-  
 torium. Admission: Non-members: \$2, Children: \$1,  
 Everson Members: \$1.50. Schedule: MAR. 3: "The Servant"  
 T (English, 1963) James Fox, Sarah Miles. MAR. 10: "The Seventh Seal" (Swedish, 1957) Max  
 H Von Sydow. MAR. 17: "8½" (Italian, 1963) Marcello Mastroianni. MAR. 24: "Alexander Nevsk  
 E (Russian, 1938) Nikolai Cherkassov. MAR. 31: "Triumph of the Will" (German, 1936) Leni  
 R Riefenstahl's propaganda masterpiece.

-----  
**Empire State theatre and musical instruments museum**

HARRIET MAY MILLS BUILDING  
 NYS FAIR GROUND  
 SYRACUSE, N. Y. 132

On SATURDAY EVENING MARCH 18 @ 8 pm a Theater Organ Concert with  
 Ashley Miller at the keyboard will be presented in the Auditorium of  
 the Harriet May Mills Bldg, State Fair Grounds, off Interstate Hwy 690 Northwest of Syra-  
 C cuse. Admission: Non-members: \$2, Children: \$1, ESTMIM Members: Free. ALSO: THE MUSEUM  
 O is open on the second floor most WED. NIGHTS from 8-10:30 pm, FREE. Self-guided walk-  
 N through tours will bring you to interesting displays and exhibits including antique phono-  
 C graphs, player pianos, early movie projectors, and much, much more.

-----  
**IT PAYS TO ADVERTISE**  
**IN OUR CLASSIFIED SECTION**

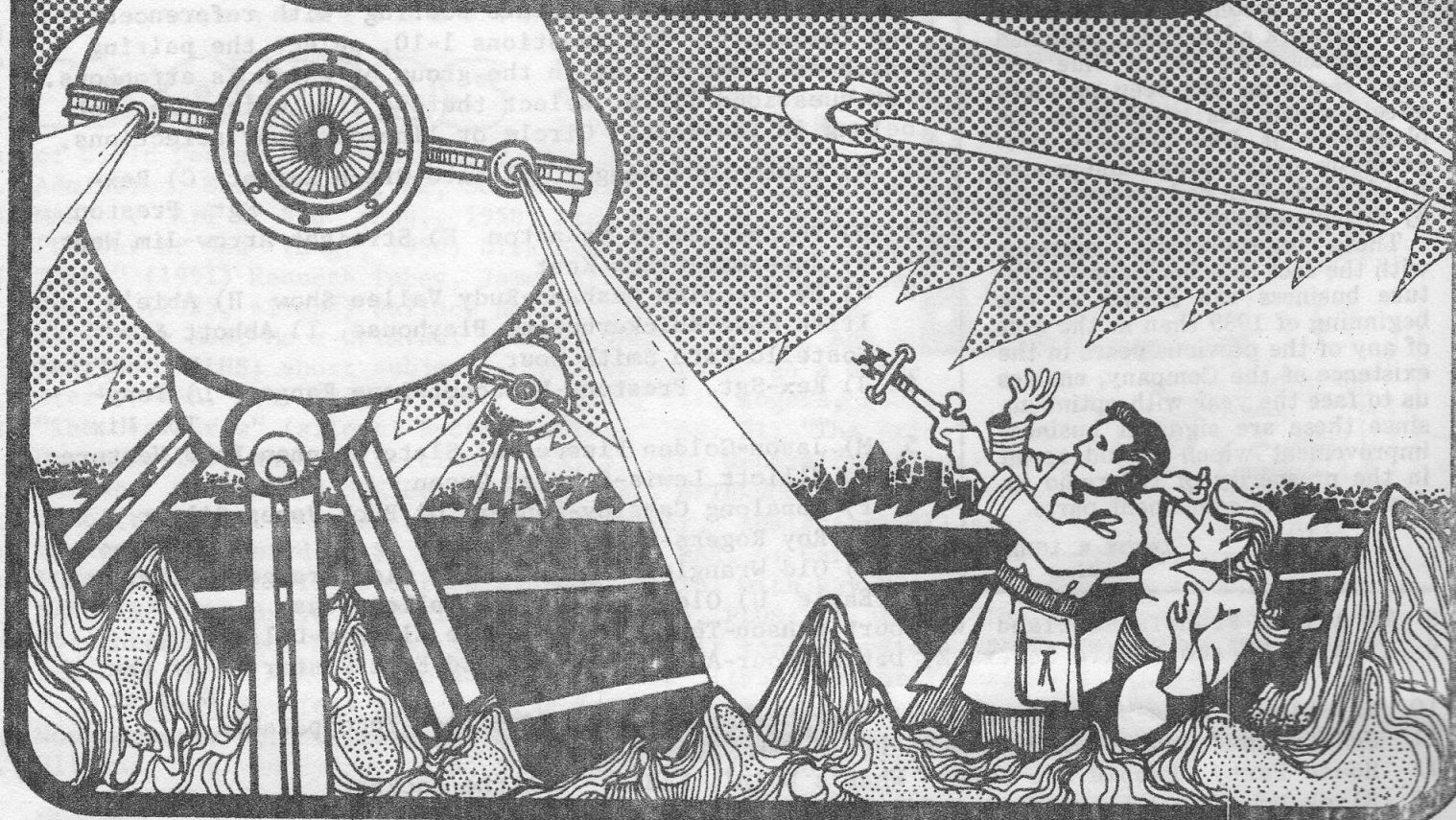
\*  
 \*  
 \*  
 \*







# GOLDEN AGE OF SCIENCE FICTION



## RADIO'S GOLDEN AGE OF SCIENCE FICTION

EXCERPTS FROM OVER 100 RADIO PROGRAMS INCLUDING THE 1938 ORSON WELLES BROADCAST OF 'WAR OF THE WORLDS,' BUCK ROGERS, AND X MINUS ONE. MORE EXCITING THAN ANY MOVIE OR TV SHOW. STORIES BY RAY BRADBURY, JULES VERNE, H.G. WELLS, AND MANY MORE. THE FIRST TIME EVER SUCH A COLLECTION OF THE GREAT SCIENCE FICTION STORIES HAS BEEN ASSEMBLED. 4 FULL HOURS OF TAPE. A COLLECTOR'S ITEM! CASSETTE & REEL TO REEL ONLY \$9.95. 8 TRACK \$11.95.



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CLIP THIS CONVENIENT  
ORDER FORM  
AND FILL OUT ALL  
INFORMATION



To use your  
Charge card, please  
fill out all of the  
information below:

Acct. No. \_\_\_\_\_

Interbank No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

CASSETTE \$ 9.95 each

REEL TO REEL \$ 9.95 each

8 TRACK \$11.95 each

RADIO'S GOLDEN AGE OF SCIENCE FICTION

QUANTITY TOTAL PRICE

QUANTITY	TOTAL PRICE

Add 30¢ postage for each  
Cassette, Reel to Reel or 8 Track ordered

TOTAL ENCLOSED

MAIL TO:

SATELLITE BROADCASTING  
P. O. BOX 644  
MATTHEWS, N. C. 28105



## VALENTINE BIRTHDAYS

Hello again. One of the nicest things about last month was Valentine's Day. And one of the nicest things about Valentines - they give us a chance to let someone know we remember them.

No less than a trio of top radio favorites all shared a "Valentine birthday".

MEL ALLEN was born on February 14, 1913 in Birmingham, Alabama. He began radio work in 1935 broadcasting football games. His play-by-play accounts kept listeners glued to their sets. In addition Mel also did announcing chores on many other types of programs. He was heard announcing daily soap operas such as "Her Honor, Nancy James" and "This Day Is Ours". He also did some announcing for Vic & Sade, Grand Central Station and Truth Or Consequences. His warm, friendly voice is one we'll always remember.

Lovely JESSICA DRAGONETTE was born in far away Calcutta, India on a Valentine's Day (in a year she chose not to disclose). She was christened Jessica Valentina. Early in her musical career she was cast as the voice of the Angel in Max Reinhardt's production of "The Miracle". She made her radio debut when NBC was just one month old. After her first few broadcasts, she was signed to a five year contract and was heard as "Vivian, The Coca Cola Girl". Three months later she inaugurated the Philco Series Program, an hourly program of light operettas. In January of 1930 she joined the Cities Service Show. During the next seven years she presented more than six hundred broadcasts before a large studio audience. Jessica was selected "Radio Queen Of 1935". In January 1937 she switched to CBS for The Palmolive Beauty Box Show, and later was heard on The Saturday Night Serenade. It is reported that some 15,000 fans once braved a fierce blizzard and taxi strike in Minneapolis to hear her sing. Once when she had a disagreement with one of her sponsors and announced that she might leave the show, her loyal fans threatened to boycott radio until she returned. The memory of her lovely voice lingers on.

Another beloved Valentine baby was Benjamin Kubelsky, born on February 14, 1894 in Chicago and raised in nearby Waukegan where his parents, Orthodox

Jewish immigrants from Poland, owned a saloon. He quit school in the 9th grade to take a job at \$8 a week, playing violin in the pit orchestra of the Barrison Theater. The world came to know and love him as JACK BENNY! Much has been written of America's favorite comedian. Some of my favorite words of praise about Jack Benny were written about him a long time ago while he was still with us - and I hope he got a chance to read the words. They were penned by no less a writer than William Saroyan, who wrote: "He was born in a hospital somewhere in Chicago, about 35 miles from the home of his father, Meyer, on an unimportant street in an unimportant suburb named Waukegan, Illinois. At an early age, blue-eyed Benny Kubelsky was sent - not with a cow - but with a violin - either to sell it, trade it, or play it - and all kinds of strange, terrible and wonderful things began to happen to him. Jack Benny had style from the beginning. He stood straight and walked kind of sideways as if he were being gently shoved by a touch of genius, and knew it, and knew you'd know it, too. He makes me laugh, as the say is. I thank him. You do too, most likely". — A fitting Valentine for a truly gentle man.

Recently I read that Jack included in his will, a stipulation that one red rose be delivered to Mary Livingstone, his wife of 47 years - every day for as long as she lives. Mrs. Benny has been quoted: "He never gave me a bad hour or a bad day". He gave us all many happy memories. Thanks, Jack.

Until April...

*Charlie*

EDITOR'S NOTES: Charlie would appreciate hearing from you (so would we) about topics for his column. If there's a personality, program, etc., you'd like to know more about, just drop a note to Charles K. Stumpf, 722 North Laurel St., Hazleton, Pennsylvania 18201 (or to Charlie % NOSTALGIA RADIO NEWS, Box 2214, Syracuse, N.Y. 13220).

If you enjoy CHARLIE'S CORNER you'll enjoy his book....see the classified ads for the cost and ordering instructions.

P  
A  
G  
E  
  
2  
9  
  
\*  
  
N  
A  
T  
I  
O  
N  
A  
L  
  
\*  
  
C  
H  
A  
R  
L  
I  
E  
S  
  
C  
O  
R  
N  
E  
R  
  
\*  
  
N  
A  
T  
I  
O  
N  
A  
L  
  
\*  
  
P  
A  
G  
E  
  
2  
9  
  
\*  
  
\*  
  
\*  
  
\*







# MEMORIES OF RADIO

DICK JUDGE.....

(Specializing in old-time radio shows)

Thousands available on cassette and on reel-to-reel equipment.

CASSETTE CATALOG: \$1.00  
REEL CATALOG: \$2.00

Mention this ad for a rebate on your first order.

Dick Judge  
362 Browncroft Blvd.  
Rochester, New York 14609

## Television/Radio Age CBS 50TH ANNIVERSARY

There are a limited number (20 copies) of the TELEVISION/RADIO AGE salute to CBS on it's 50th Anniversary (a special section of Sept. 12, '77)



This 100 page supplement was not sent to the general public, and features many articles and photos about CBS its anniversary. (Some rare photos such as Fibber & Molly behind a CBS microphone!!!). The issue is similar to the BROADCASTING offered in Dec but with many different photos and different slants on the articles.

Cost is \$2.75 per issue (which includes postage, handling and mailing in a protective envelope).

ONCE THESE ARE GONE, there will be no more of these collector's issues from DOUBLE-R-RADIO.

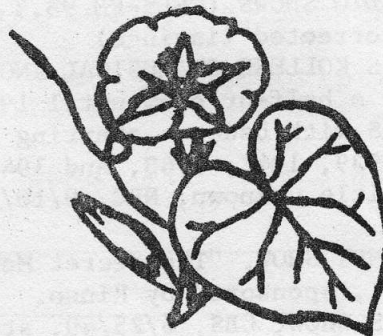
ORDER NOW...send \$2.75 per copy (do not add tax)  
"Special Issue" **DOUBLE-R-RADIO** 505 Seeley Road  
Syracuse, NY 13224

Allow 3-4 weeks for delivery. Payment refunded immediately if sold out.

THE ADVERTISERS ON THIS PAGE HELP DEFRAY THE COST OF THE NEWSLETTER...SUPPORT THEM!!!

ON YOUR WALLS:

# NATURE'S WILDFLOWER BEAUTY COLOR PHOTO PRINTS



MATTED, OR MATTED & FRAMED

TED NETTLETON PHOTOGRAPHS  
Box 524, RD 1  
Jordan, New York 13080  
PHONE: (315) 689-9036



A IMPORTANT NOTE: All listings are based on schedules submitted by stations, producers, or  
G program hosts. They reserve the right to change the schedules with or without notice.  
E Therefore, we cannot be responsible for such changes or errors as may occur. Such listings  
3 as may appear for WCNY-FM are from information provided before their decision to no longer  
2 supply us and our readers with this information. If, in the future, they make this infor-  
mation available to us, we will happily consider printing it.

\* SOUNDTRACK (WCNY-FM 91.3 Syracuse, THU. 1-2 pm, SYNDICATED):

- Mar. 2 "Names Behind the Music: Franz Waxman (Pt. II)" ("Sunset Boulevard", "A Place in the Sun", "The Silver Chalice", "The Nun's Story")
  - 9 "Names Behind the Music: Franz Waxman (Pt. III)" ("The Nun's Story", "The Lost Command", "Peyton Place")
  - 16 "Names Behind the Music: Franz Waxman (Pt. IV)" ("Taras Bulba", "The Spirit of St. Louis")
  - 23 "Phorion, or, Stolen Goods" (The fine art of "quotation" as practiced in film music)
  - 30 "Bernstein and DeMille (Pt. I)" ("The Miracle", "The Ten Commandments")
  - H Apr. 6 "Bernstein and DeMille (Pt. II)" ("The Ten Commandments", "The Buccaneer")
- I (END OF AVAILABLE LISTINGS FOR THIS SERIES)

G NBC (UNIVERSITY) THEATER (WCNY-FM 91.3 Syracuse, SAT. 6-7 pm, SYNDICATED):

- H Mar. 4 "A High Wind in Jamaica" by Richard Hughes, starring Ramsey Hill & John Ramsey Hill
  - L 11 "Hedda Gabler" by Hendrick Ibsen, with Virginia Christine.
  - I 18 "Lost Horizon" by James Hilton, starring Marvin Miller.
  - G 25 "Don Quixote" by Miguel de Cervantes, with Hans Conreid.
  - H Apr. 1 "The Time of Man" by Elizabeth Madox Roberts, starring John Dehner.
  - T 8 "At Heaven's Gate" by Robert Penn Warren, with Theodore Voneltz.
  - S 15 "Alice in Wonderland" by Lewis Carroll, starring Dinah Shore.
  - O 22 "Penrod" by Booth Tarkington, with Johnny McGovern.
  - F 29 "The Crusaders" by Stefan Heym, starring Cesar Romero, Wally Maher (originally scheduled for 12/10/77, but not aired at that time)
- (END OF AVAILABLE LISTINGS FOR THIS SERIES)

O THE ELECTRONIC ERA (WQIT-AM 1000 & WQIX-FM 100.9 Horseheads, SUN. 12:10-12:45 pm, Gary  
T Yoggy, host): Program generally consists of excerpts interspersed with narrative, and pays  
H tribute to a particular old-time radio show, theme, or performer. MAR. 5: "Saluting  
E Radio's Tough Guys" (Excerpts: PHILIP MARLOWE, MIKE HAMMER) / MAR. 12: "Tribute to VIC AND  
R SADE" / MAR. 19: "Salute to Joel McCrea" (Exc.: TALES OF THE TEXAS RANGERS, LUX RADIO  
A THEATER) / MAR. 26: "Easter During the Golden Age of Radio" (featuring Fred Astaire, Judy  
R Garland, JACK BENNY) / APR. 2: "Birthday Salute to Bette Davis (Pt. I)" /

E THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 7 pm, rptd SAT. 10 am):

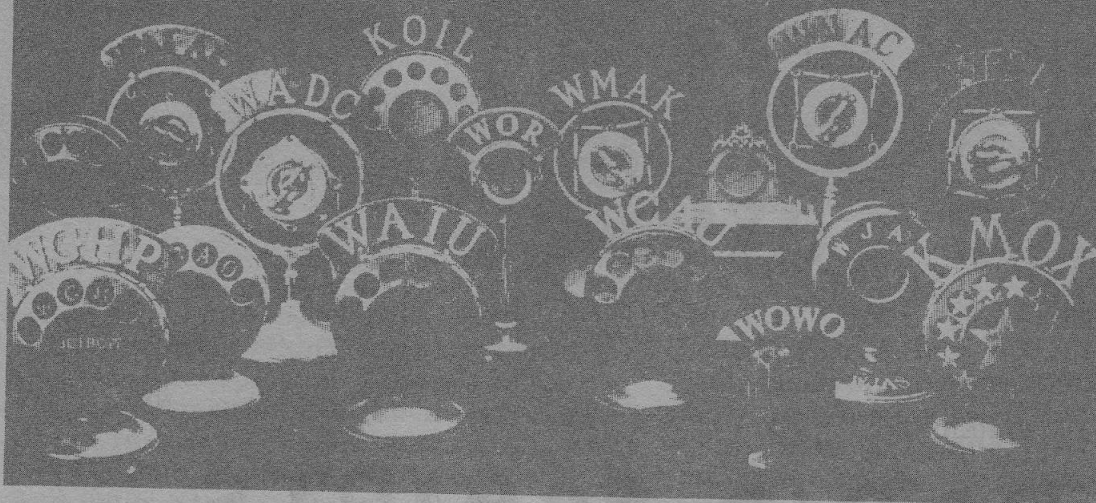
- A Mar. 1 & 4 BULLDOG DRUMMOND, "Death Loops the Loop" or "The Corpse in the Roller Coaster" (episode #12 of syndicated series, stars & date unknown).
- S 8 & 11 YOURS TRULY, JOHNNY DOLLAR, "The Big N Matter", Bob Bailey, CBS, 5/31/59.
- E 15 (only) ADVENTURES OF PHILIP MARLOWE, "White Panama Hat", Gerald Mohr, CBS, 10/10/48?
- R (NOTE: Programs of March 8, 11 & 15 were previously scheduled. After broadcast of March  
I 15, WGSU-FM will probably be off the air until sometime in April.)

E THOSE GREAT OLD RADIO SHOWS (CFly-FM 98.3 Kingston, Ontario, SUN. 5-5:30 pm, Jack Thompson):  
S (NOTE: These are corrected listings)

- \* Mar. 5 KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE, NBC, 10/11/44 (date may be wrong- did not become a half-hr show until 1946), with Ish Kabibble, Georgia Carroll, etc.
- L 12 BABY SNOOKS with Daddy - starring Fanny Brice & Hanley Stafford in excerpts & shows from 1939, 1942, 1943, and 1946.
- O 19 DRAGNET, title unknown, NBC, 9/10/49, with Jack Webb, Barton Yarborough, Raymond Burr.
- A 26 AMOS 'N' ANDY SHOW, "The Secret Melody", CBS, 10/31/48, Freeman Gosden, Charles Correll, sponsored by Rinso.
- L Apr. 2 SPIKE JONES SHOW, CBS, 6/25/49, starring Spike, his City Slickers, Don Ameche.
- \* 9 NBC THEATER (SCREEN DIRECTOR'S GUILD), "Stagecoach", NBC, 1/9/49, John Wayne, Ward Bond, Claire Trevor.
- \* 16 MYSTERIOUS TRAVELER, "The Last Survivor", MBS, 1949, stars unknown.
- \* 23 THE BIG STORY, "Case of the Unfinished Love Song", NBC, 12/1/47, Craig McDonald.
- \* 30 THE BOB HOPE SHOW, guest Wayne Morris, from San Francisco, NBC, 12/18/45.



# Collector's Corner



COLLECTOR'S CORNER #2 will be ready for mailing by March 15, and don't let yourself miss it.

COLLECTOR'S CORNER is the newest of the newsletters for old time radio programs. If you missed our first issue, you missed an interview with Al Hodge (the original GREEN HORNET), tips on buying used equipment, a review of Who Was That Masked Man? a book on the LONE RANGER, the log of SUSPENSE-1942, and the latest news on new programs coming into circulation.

But don't worry! We're still accepting subscriptions starting with our first issue.

Our second issue features an interview with actor JAMES MONKS, radio's MR. MOTO and supporting actor on many soaps and prime-time programs, a review of the Pioneer 707 reel-to-reel deck with variable speed, a log of SUSPENSE-1943, and more features to be added as we get closer to printing deadline.

Make your decision to subscribe now! One year is only \$7.50.

Send to OLD RADIO WAREHOUSE, 5 Valley View Drive, Yonkers, NY 10710

One year subscription \$7.50. Please start my subscription with COLLECTOR'S CORNER #1 ( ) or COLLECTOR'S CORNER #2 ( )

Single issues are available at \$1.25 each #1( ) #2( )

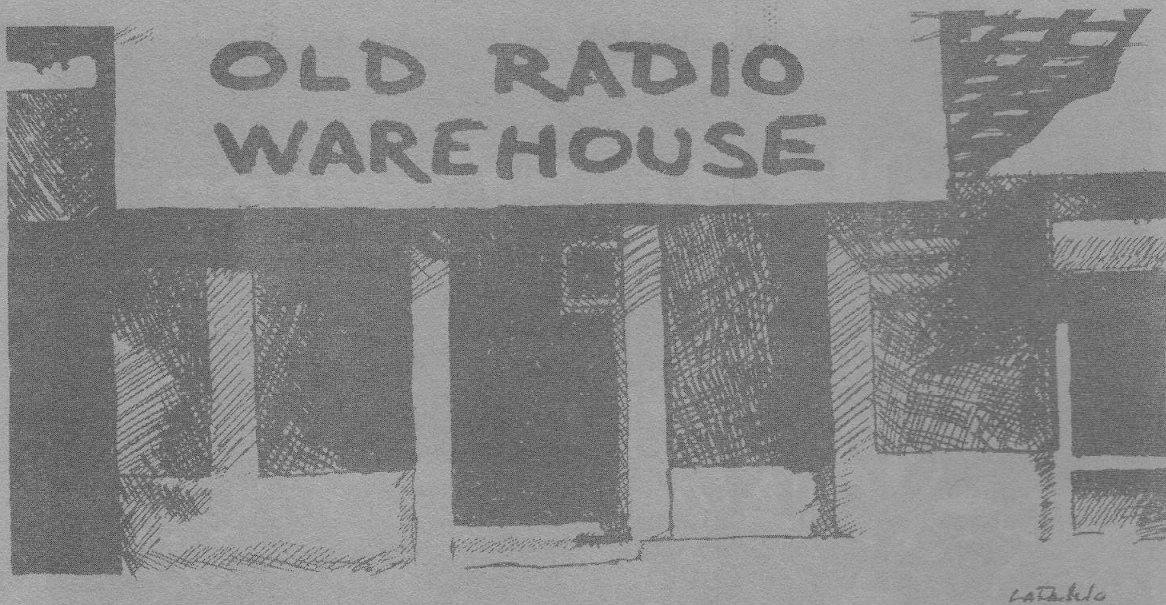
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

ADVERTISERS: Write for our brochure on display and classified ads!  
CLUBS: We have special rates for your members!





OLD RADIO WAREHOUSE      5 Valley View Drive      Yonkers, NY 10710

# RADIO SCRIPTS

THIN MAN-- "Case of the Goofy Groom," 3/10/46. An attractive 16 page  
5½"x8½" booklet with heavy stock cover.....\$1.00

JACK BENNY-- "I Can't Stand Jack Benny Because....., Contest,"  
12/16/45. Nice 20 page booklet, 5½"x8½" with medium stock  
cover. ....\$1.00

\*\*\*NOTE: Add 25¢ per script for postage and handling.

THE SHADOW KNOWS-- This is intended as a school textbook and has  
14 SHADOW scripts (none of these shows in circulation).  
There are even questions in the back of the text! This is  
a great book for radio fans, especially those who enjoy the  
SHADOW. ....\$6.50  
add 50¢ for postage

\*\*\*\*New York State Residents add Sales Tax and  
mention county of residence.

## OTHER OLD RADIO WAREHOUSE ITEMS OF INTEREST:

Catalog of reels, cassettes, and 8-tracks of radio programs.....\$1.00

Lending Library of reels; for info, send SASE, or request with catalog

Jack Benny's Life Story: a two-hour two-cassette special containing  
program excerpts and interviews with Jack Benny, Don Wilson,  
and others involved with the show. Jack Benny's Life Story  
will be shipped separate from other ORW orders. THIS ALSO  
INCLUDES THE JACK BENNY SCRIPT MENTIONED ABOVE.....\$9.95

\*\*\*\*NYS Residents please add Sales Tax



# JOHN DUNNING TUNE IN YESTERDAY

## The Ultimate Encyclopedia of OLD-TIME RADIO 1925-1976

GREAT READING!  
GREAT PHOTOS!  
GREAT MEMORIES!

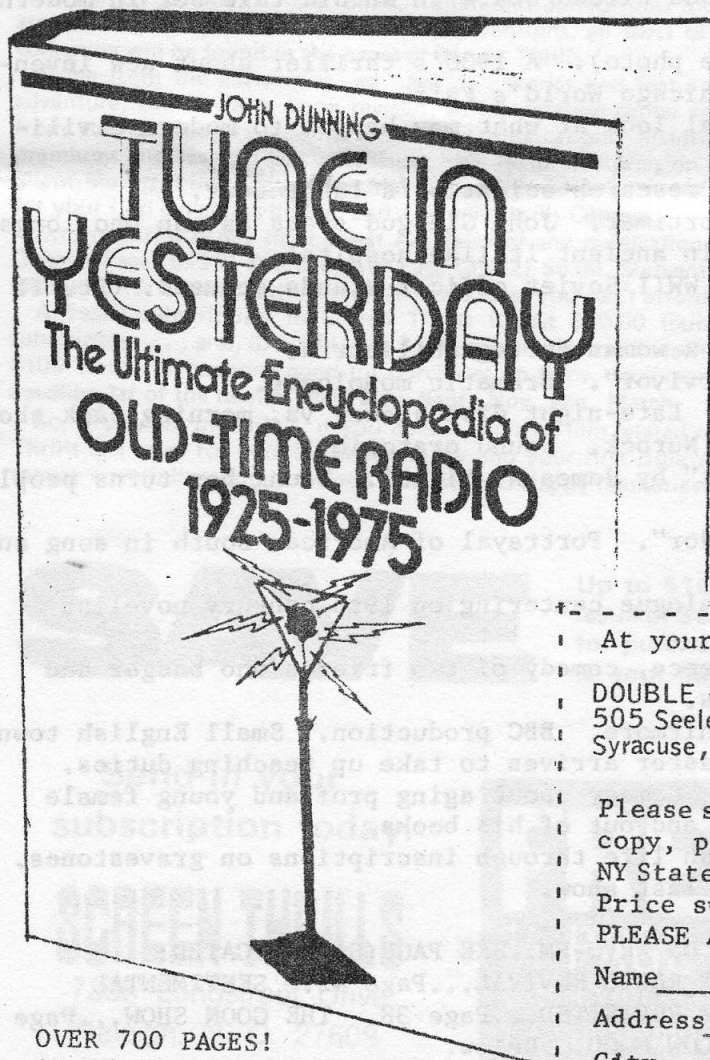
MAKES A TERRIFIC  
GIFT FOR FANS,  
COLLECTORS!

What two shows tried to copy *The Shadow's* success? Who was Ma Perkins' lumberyard friend? Who was the voice of Superman? Who ran *House Party* before Art Linkletter? How did Bing Crosby, Jimmy Durante, Red Skelton, and Bob and Ray make their radio debuts? And who played Oogie Pringle last?

If you can't remember, **TUNE IN YESTERDAY** has all the answers, plus thousands of other definitive facts you can't find anywhere else. Each show is listed alphabetically by title, giving *all* the players of major roles, the sponsors, changes of cast, crew, and writers; premiere dates, and shifts of format and network—all compiled from original tapes and from contemporary listings—as well as the early episodes, typical plotlines, development of the characters, openings and closings, and behind-the-scene glimpses of writers, stars, and studio executives.

In addition, **TUNE IN YESTERDAY** gives the complete genesis and development of classics like *Fibber McGee and Molly*, *I Love a Mystery*, *The Fat Man*, and *Jack Armstrong*, besides less well-known shows such as *Everyman's Theatre*, *I Fly Anything*, and *Dr. Sixgun*.

Perfect for settling arguments or just invigorating reading, **TUNE IN YESTERDAY** is a briskly written, meticulously accurate treasure trove that can be read for information and pleasure at the same time.



OVER 700 PAGES!

\*Includes 31-page Index

\*32 Pages of Photos (Many rare)

At your local bookstore, or available by mail from:

DOUBLE - R - RADIO  
505 Seeley Road  
Syracuse, NY 13224

Please send me \_\_\_ copies of **TUNE IN YESTERDAY** @ \$17.95 per copy, plus 65¢ postage & handling.  
NY State & New Jersey Residents must add applicable sales tax.  
Price subject to change without notice.  
PLEASE ALLOW 4 to 6 WEEKS for delivery.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip Code \_\_\_\_\_

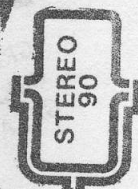
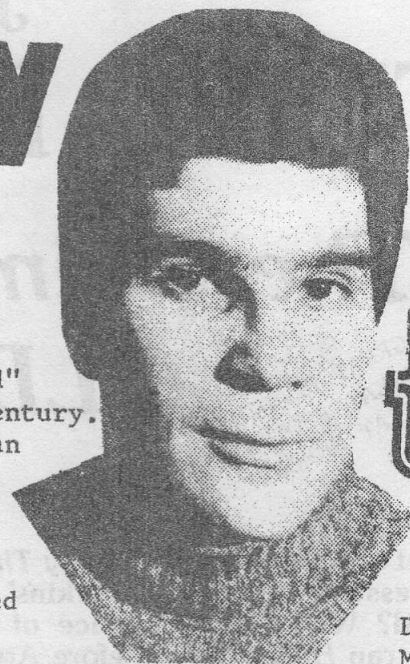


P  
A  
G  
E  
3  
6  
\*

**WRVO**  
OSWEGO PUBLIC RADIO

**earplay**  
SPECIAL RADIO

# Highlights



DAVID  
MAMET

- L  
O  
C  
A  
L  
\*
- MARCH
- 1 We "The Day John William Fell Down the Stairs and Died" by James W. Nichol. Small town at turn of the century.
  - 2 Th "My Name is Bird McKai" by Anne Leaton. Young woman searches for something more out of life.
  - \* 3 Fr "The Temptation Game". Tale of a disillusioned monk in medieval England.
  - E 6 Mo "Judgment (Pt. II)" by Barry Collins. WWII Soviet officer stands accused of cannibalism (Pt. I aired Mon. Feb. 27)
  - A 7 Tu "Random Moments in a May Garden" by James Saunders. Youth and old age reversed and set against time span of a century.
  - R 8 We "Twenty Years of Twilight" by Marian Waldman. Resident of old age home proves that old does not mean out, and the world is not only for the young.
  - P 9 Th "Chinaman's Chance" by Roy London. Judd Hirsch stars in an old tale set in modern-day horse racing.
  - L 10 Fr "The Water Engine" by David Mamet (see photo). A 1930's thriller about new inventions, industrial warfare and the Chicago World's Fair.
  - O 13 Mo "The Sun City Chronicles". A satirical look at what may happen to modern civilization when the energy runs out.
  - T 14 Tu "The Maze". Mystery melodrama set in research scientist's laboratory.
  - H 15 We "Mr. Luby's Fear of Heaven" by John Mortimer. John Gielgud stars as man who longs for new life when he finds himself in ancient Italian hospital.
  - R 16 Th "Judgment (Pt. I)" by Barry Collins. WWII Soviet officer stands accused. (Pt. II will air April 6).
  - V 17 Fr "Delivery". Thoughts and emotions of a woman during childbirth.
  - O 20 Mo "Annulla Allen: Autobiography of a Survivor". Dramatic monologue.
  - 21 Tu "The Midnight Mocker" by Leo Goldman. Late-night disc jockey vs. morning talk show host. ALSO: "Scat Melisma" by Kirk Nurock. Sound oratorio.
  - H 22 We "The Austere Gwendoline Parker Elliott" by James W. Nichol. Young boy turns people to vengeance and violence.
  - I 23 Th "Good Causes: Confessions of a Troubador". Portrayal of American South in song and story.
  - G 24 Fr "The Lesson of the Master". Lyric dialogue centering on 19th century novelist Edith Wharton.
  - H 27 Mo "Game of Dice". Set in modern-day Greece, comedy of two friends who badger and cajole each other into grand schemes.
  - T 28 Tu "Haywire at Humbleford Flag" by Ken Whitmore. BBC production. Small English town goes haywire as proper Eton schoolmaster arrives to take up teaching duties.
  - S 29 We "The Old One Two" by A.R. Gurney, Jr. Comedy about aging prof and young female student who brings him back to life and out of his books.
  - \* 30 Th "Stones". Dramatic panorama of English life through inscriptions on gravestones.
  - P 31 Fr "The Last Phone-In". A disc jockey's last show.

G  
E  
3  
6  
\*  
\*  
\*

FOR HIGHLIGHTS OF THE FOLLOWING SERIES HEARD ON WRVO-FM, SEE PAGE(S) INDICATED:  
 THE SOUNDS OF YESTERDAY...Page 44. THE GREAT RADIO REVIVAL...Page 42. SENTIMENTAL  
 JOURNEY...Page 38. SUSPENSE...Page 42. JAZZ REVISITED...Page 38. THE GOON SHOW...Page  
 42. EARPLAY...Above. JAZZ & SWING IN A MELLOW MOOD...Below.

JAZZ & SWING IN A MELLOW MOOD (WRVO-FM, SUN. 9:30-10 am, rptd SUN. 12:30-1 am): Volunteer  
 Dick Orr of Syracuse, NY, hosts this reprise of classic big band jazz from rare recordings.  
 A nostalgic journey into jazz and 78-rpm records.





# SCREEN THRILLS

**ONLY \$10.00 PER YEAR**  
**SIX EXCITING ISSUES**

The Golden Years of Hollywood and your favorite Saturday Matinees live again in the pages of Screen Thrills. **Screen Thrills**, a monthly magazine crammed full of stories, features, news and ads. 3500 readers.

Each issue is over **52 pages big**, featuring **thousands of items for sale** from the big companies and private collectors. The ads offer a wide variety of 8mm, Super 8mm, 16mm and 35mm films for sale . . . as well as ads for movie posters, stills, pressbooks, original artwork, equipment, nostalgia & film conventions, **all sorts of movie memorabilia!** **Everything that has to do with films and film collecting will be found in the pages of Screen Thrills.**

Aside from the advertising, we have . . . stories and features on the sound and silent film, western, comedy, drama, horror and adventure, film reviews, book reviews, an information center for your questions, letters page, news of the collecting industry, news from the distributors, reviews of related publications, historical articles, your favorite heroes and heroines, and **contests, gifts, premiums and savings!** Our past issues have featured stories on Mighty Joe Young, Tom Mix, Harold Lloyd, The Three Stooges, The Silent Movies, Film Pirates, Ken Maynard, Flash Gordon, Humphrey Bogart, Old Time Cowboy Favorites, how to purchase equipment for your film collecting hobby, and a Screen Thrills Contest.

Screen Thrills offers the **Lowest Ad Rates** of any publication on the market. Full Page (8½x11) **\$35.00**, Half Page (4x5½) **\$17.00**, Quarter Page (5x3¼) **\$9.00** Eighth Page (3¼x2) **\$6.00**, Sixteenth Page (1x2) **\$3.50** all classified ads just **Five Cents Per Word!** **Special Discounts** for contract advertisers. At these rates you can't afford not to advertise!

A year's subscription to Screen Thrills is just \$10.00 (published six months a year). **FREE!** A Quarter Page Ad with each subscription . . . and, **SAVE!** Up to \$100 on purchases with each issue of Screen Thrills. Each issue of Screen Thrills will contain up to \$100 worth of coupons good for purchases on films, equipment, books, stills, and items related to your film collecting hobby. **Ad deadline 1st of the month, May, July, Sept., Nov., Jan., March.**

So, if you are into films, if you collect films or film related materials, if you enjoy reading or watching films of the past . . . **Screen Thrills** is a must for you. Subscribe today and your first issue will be to you in a week or two. Your satisfaction guaranteed or your money cheerfully refunded. **Good Reading and Happy Memories!**

# SAVE

Up to \$100 on purchases with each issue of Screen Thrills. Each issue of Screen Thrills will contain up to \$100 worth of coupons good for purchases on films, equipment, books, stills, and items related to your film collecting hobby.

Send in your  
 subscription today.

**SCREEN THRILLS**  
 7305 Longstreet Drive  
 Raleigh, N. C. 27609

**FREE**  
 ¼ PAGE AD  
 WHEN YOU SEND IN  
 A SUBSCRIPTION

## SCREEN THRILLS

7305 Longstreet Drive - Raleigh, N.C. 27609  
 PLEASE ENTER MY ONE YEAR SUBSCRIPTION  
 RIGHT AWAY. I ENCLOSE \$10.00.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip Code \_\_\_\_\_



HIGHLIGHTS OF SENTIMENTAL JOURNEY FOR MARCH, 1978:

WRVO-FM: SUN. FROM 10 PM TO MIDNIGHT

JOHN KRAUSS, HOST

MARCH

5 Su

THE SHADOW, "League of Terror", MBS, 1938 (exact date unknown), Orson Welles.  
RENDEZVOUS WITH DESTINY - FRANKLIN D. ROOSEVELT, NBC transcriptions dated 3/27/46,  
important note: this is a special 2-hour documentary feature.

12 Su

THEN AND NOW, NBC, 9/17/36, first show of series, highlighting 50 years of history.  
DEATH VALLEY DAYS, "True Story of Sam Bass", NBC Blue, 3/8/38, "Old Ranger" narrates  
LUX RADIO THEATER, "Rebecca", CBS, 11/6/50, Laurence Olivier, Vivien Leigh.  
GREATEST STORY EVER TOLD, "A Cup of Cold Water", ABC, 1953(?), Warren Parker.

19 Su

RIGHT TO HAPPINESS (15-min. soap opera episode), "Fred Comforts Doris", NBC, 1942.  
SCREEN GUILD THEATER, "Altar Bound", CBS, 2/23/40, Bing Crosby, Bob Hope,  
Betty Grable.

26 Su

LUX RADIO THEATER, "Dixie" (Rehearsal), CBS, 12/20/43, Bing Crosby, Dorothy Lamour.  
HEDDA HOPPER'S HOLLYWOOD (15-min.), from San Francisco, CBS, 1945 (exact date unk.)  
MARIAN ANDERSON EASTER DAY CONCERT FROM THE LINCOLN MEMORIAL, NBC Blue, 4/9/39.  
PEPPER YOUNG'S FAMILY (15-min. soap opera episode), "Telegram from Nancy Wayne",  
NBC, 1941 (exact date unknown), Lawson Zerbe.  
COAST-TO-COAST ON A BUS, "Easter Show", NBC, Easter-time 1939, Milton Cross.  
VICTORY PARADE OF SPOTLIGHT BANDS, MBS, 9/28/44, Harry James @ Barstow, California.

LISTINGS FOR THE GREAT RADIO REVIVAL (Continued from Page 42):

27 Mo

PHIL HARRIS-ALICE FAYE SHOW, NBC, 3/19/50 (no other info available).  
FIBBER MCGEE & COMPANY, "The Missing Collar Button", last show from Chicago, NBC,  
1/24/39, Jim Jordan.

28 Tu

HAVE GUN, WILL TRAVEL, "Typhoid", CBS, late-1950's (exact date unk.), John Dehner.  
GLOBE THEATER (THEATER OF ROMANCE), "One Life to Give", CBS, 1945, Joseph Cotten.

29 We

JACK BENNY SHOW, with Paulette Goddard, Hoagy Carmichael, NBC, 1944.  
ONE MAN'S FAMILY, "The Last of 1941", NBC Red, 12/28/41, Minetta Ellen, J. Anthony  
Smythe. This is Ch. 13 (final chapter), Book 40.

30 Th

BOB HOPE SHOW, NBC, 1945, with regulars Jerry Colonna, Francis Langford.  
MAXWELL HOUSE COFFEE TIME, "New Maestro", NBC, 1942, Fanny Brice as "Baby Snooks",  
Hanley Stafford as "Daddy".

31 Fr

TERRY AND THE PIRATES (15-min. serial episode from "Escape in August"), NBC Blue/  
ABC, 1943/45, Owen Jordan.  
VICTORY PARADE OF SPOTLIGHT BANDS, ABC (Blue), 3/15/45, Benny Goodman from Camp  
Kilmer, New Jersey (15-min. band remote).  
RADIO NOVEL, "Women in the Woods", no other info available.

HIGHLIGHTS OF JAZZ REVISITED FOR MARCH, 1978:

WRVO-FM: SAT. & SUN. AT 7:30 PM FROM NPR

HAZEN SCHUMACHER, HOST

MARCH

4 Sa

"Tatum Solos" - Selection of solo records from 1934-1945 by Art Tatum, pianist.

5 Su

"The Underrated" - First class jazz musicians & recordings not well-known.

11 Sa

"Parallels" - Two versions each of "Stardust", "Nice Work if You Can Get It".

12 Su

"Goodman and His Daughters" - "namesake" recordings by Benny Goodman for the leader  
and his daughters.

18 Sa

"Hot Chestnuts" - Jazz versions of traditional & semi-classical songs & waltzes.

19 Su

"Anita O'Day" - Illustrative recordings by one of the most respected jazz singers.

25 Sa

"Borrowed Themes" - Recordings of the themes of Tommy Dorsey, Bunny Berrigan,  
Fletcher Henderson.

26 Su

(title and contents to be announced)

NPR NEWS NOTES: National Public Radio (NPR) and the National Endowment for the Arts  
announced on Feb. 10 that they will join in a venture to promote the arts with more than  
80 hours of special radio programs during May. The project, first of its kind on public  
radio, will include a wide range of cultural programming. Included: a new production of  
the 1924 George & Ira Gershwin musical, "Lady Be Good", documentaries on art in American  
life, jazz, classical music, interviews, discussions, and drama programs. The announce-  
ment was made at a joint news conference held by Livingston Biddle, endowment chairman,  
and Frank Mankiewicz, president of National Public Radio.



FOR THE FIRST TIME...



# BASF CASSETTES (LOW NOISE, EXTENDED RANGE SERIES)

THESE CASSETTES ARE IN THE FAMILIAR NORELCO HARD PLASTIC, HINGED BOX.

The same exact BASF cassettes used for all DOUBLE-R-RADIO orders now at mail order prices generally lower than other mail order prices or local purchases. All tapes are guaranteed by BASF & all feature their 'special mechanics' guides...

- COSTS:**
- C-60 --- each cassette is \$1.50 (there must be a minimum purchase of 5 of these tapes)
  - C-90 --- each cassette is \$2.00 (there must be a minimum purchase of 10 of these tapes)
  - C-120 --- each cassette is \$2.50 (there must be a minimum purchase of 10 of these tapes)

NEW YORK STATE residents must add appropriate sales tax.

POSTAGE for orders: 25 cents for the first 5 cassettes; 10 cents for each 5 cassettes thereafter.  
Please allow about 2 to 4 weeks delivery for mail orders (depending on your location & mail service delivery)  
For more information call (315) 446-7494 from Noon to 6 PM, Eastern Time (weekdays) or use the form below:

MAIL ORDERS FOR



CASSETTES TO: *DOUBLE-R-RADIO CASSETTES*  
505 Seeley Road  
Syracuse, New York 13224



Please send me the following number of BASF cassettes:

- (    ) C-60 cassettes at \$1.50 each for a total of \_\_\_\_\_
- (    ) C-90 cassettes at \$2.00 each for a total of \_\_\_\_\_
- (    ) C-120 cassettes at \$2.50 each for a total of \_\_\_\_\_

Appropriate New York State sales tax \_\_\_\_\_  
POSTAGE \_\_\_\_\_

TOTAL ENCLOSED (    )check or (    )money order \_\_\_\_\_

NOTE: THIS OFFER GOOD ONLY TO RESIDENTS OF THE UNITED STATES (sorry!)

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY, STATE, ZIP CODE \_\_\_\_\_



# this message is for you

## Meet a smart buyer

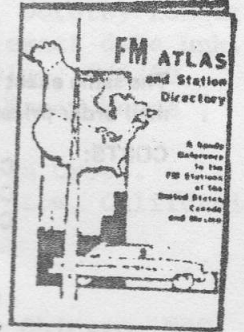


Prentice-Hall, Inc.

OLD RADIO WAREHOUSE  
5 Valley View Drive  
Yonkers, N.Y. 10710



**ELECTROFONE**



**NOSTALGIA MUSIC CLUB**

**MEMORIES**

**RATCLIFF RADIO**

**& TV SERVICE**

**OF RADIO**

**DAK INDUSTRIES, INC**

TED NETTLETON PHOTOGRAPHS  
Box 524, RD 1  
Jordan, New York 13080

**DICK JUDGE...**

DREAM DAYS COMIC BOOK STORE  
110 Montgomery Street  
Syracuse, New York 13202



**NOSTALGIA  
BOOK CLUB**

**BRC OTR DISTRIBUTORS  
RADIO TAPE SALES & RENTALS**

A bit crowded, isn't it? There are still more (and we don't mean to slight anyone), but there's no more room above. These are just a few of the past, present, and continuing advertisers in NOSTALGIA RADIO NEWS...for others, just turn the pages...

You can be a part of the world of NOSTALGIA RADIO NEWS with our more than 300 paid subscribers. We're growing, and your message can be part of that growth. Join us!

**Want to  
find out  
more  
about  
advertising**

Send for our rate card and information about placing display ads, classified ads, and low-cost pre-printed inserts in

### Nostalgia Radio News

ATTN: Allen Rockford, PO Box 2214, Syracuse, New York 13220



If you're in the Central New York State area, you're invited to listen to

THE SOUNDS OF YESTERDAY



DOUBLE-R-RADIO  
"The Sounds Of Yesterday"

from THE NOSTALGIA RADIO NETWORK on WRVO-FM (89.9) Oswego, Fridays at 8:05 PM

with hosts Allen Rockford & Don Richardson

# Nostalgia Radio News

DOUBLE-R-RADIO publishes the information packed 28 to 30+ page NOSTALGIA RADIO NEWS each month, with exclusive features that you'll find in no other publication...

- \* exclusive ADVANCE listings for THE CBS RADIO MYSTERY THEATER including titles, author, stars and repeat dates.
- \* a continuing running log of THE CBS RADIO MYSTERY THEATER with titles, etc.
- \* NEWS from the worlds of old and new radio and other related nostalgic happenings.
- \* PLOT SYNOPSIS...a new feature...of THE CBS RADIO MYSTERY THEATER
- \* RADIO THEN/NOW...one to two pages of photos including scenes from THE CBS RADIO MYSTERY & ADVENTURE THEATERS generally not available anywhere else.
- \* program highlights from THE CANADIAN BROADCASTING CORPORATION.
- \* RADIO YESTERDAY...ads, program schedules, etc., of days gone by.
- \* article reprints from old publications to new articles from trade publications generally not seen by the public.
- \* highlights of local (Central New York) old radio/nostalgia programs and films.
- \* WHERE TO TUNE in New York State and Southern Ontario and Quebec for old time radio, nostalgia, big bands and jazz.
- \* and, yes, advertisements...to help keep you informed of items and products generally related to old time radio and nostalgia (books, tapes, programs, etc)... see below about becoming an advertiser in NOSTALGIA RADIO NEWS.
- \* there's still more, but no more space here to tell you about them (plus new features are constantly being added).

One year (12 monthly issues) is just **6<sup>00</sup>**, first class mail in the United States, Canada and Mexico; \$7.20 anywhere else in the world (via surface mail). A sample copy is available (the current issue) for 25¢ to help cover mailing and handling costs.

Make checks payable to NOSTALGIA RADIO NEWS and mail to:

**A Unique  
Business  
Opportunity**

Looking for a "unique" place to advertise...write us for rates...we can handle pre-printed inserts, classified and display ads and much more...



NOSTALGIA RADIO NEWS  
BOX 2214-R  
SYRACUSE, N.Y. 13220

**B I G G E R & better than ever  
with over 300 paid subscribers**

NOSTALGIA RADIO NEWS - over 5 years old with never a missed issue. Above rates guaranteed 6 months from date of issue of this publication. After 6 months, write for current prices, other wise subscriptons will be prorated.



HIGHLIGHTS OF SUSPENSE FOR MARCH, 1978

- P  
A MARCH WRVO-FM: SAT. AT 8:00 PM  
G 4 Sa "Door of Gold", CBS, 2/10/57, Myron McCormick  
E 11 Sa "Curse of Kemasheck", CBS, 4/22/62, Ian Martin, Raymond Edward Johnson.  
18 Sa "Search for Isabel", CBS, 11/3/49, Red Skelton.  
4 25 Sa "The Twelfth Rose", CBS, 6/5/56, Paula Winslowe.

HIGHLIGHTS OF THE GOON SHOW FOR MARCH, 1978:

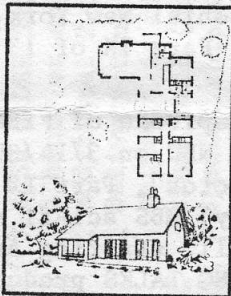
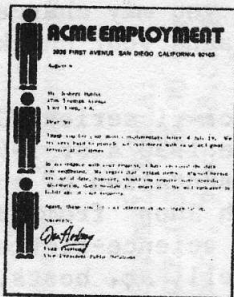
- MARCH WRVO-FM: SUN. AT 2 PM, REPEATED SAT. AT 8:30 PM  
\* 4 Sa "The Plasticine Man" (BBC 12/23/57, NPR 2/28/77, WRVO 3/13/77)  
5 Su & 11 Sa "The Nasty Affair of the Burami Oasis" (BBC unk., NPR 1/17/77, WRVO 1/23/77)  
L 12 Su & 18 Sa "The Moriarty Murder Mystery" (BBC 1/20/58, NPR 3/7/77, WRVO 3/20/77)  
O 19 Su & 25 Sa "The Great String Robberies" (BBC 1/13/58, NPR 3/14/77, WRVO 3/27/77)  
C 26 Su "The Silent Bugler" (BBC 3/15/54, NPR 3/21/77, WRVO 4/3/77)  
A  
L

HIGHLIGHTS FOR THE GREAT RADIO REVIVAL FOR MARCH, 1978:

- \* WRVO-FM: MON. THRU FRI. FROM 11:05 PM TO 12:05 AM  
(Except as Noted.)  
MARCH JOHN KRAUSS, HOST  
S 1 We CHARLIE McCARTHY SHOW with Edgar Bergen, NBC, 11/18/45, guest Margaret O'Brien.  
U SUSPENSE, "Report from a Dead Planet", CBS, 7/10/60, William Mason, John Larkin.  
S 2 Th RAILROAD HOUR, "Long Ago", NBC, 8/20/51, Gordon MacRae, Dorothy Warenskjold.  
P RAILROAD HOUR, "New Moon", NBC, 1/29/51, Gordon MacRae, Dorothy Kirsten.  
E 3 Fr LITTLE ORPHAN ANNIE (15-min. serial episode), NBC Blue, Early 1940's, Shirley Bell.  
N DICK TRACY (15-min. serial episode from "The Case of the Broken Window"), ABC,  
S 9/13/46, Ned Wever.  
E DANGER WITH GRANGER, "Million Dollar Stick-Up"; network, date & cast info not avail.  
/ 6 Mo PHIL HARRIS-ALICE FAYE SHOW, "Sponsor Wants Frankie Fired", NBC, 2/6/49.  
THE FAT MAN (Australian Version), "Murder Pays Dividends"; Date & cast unknown.  
G 7 Tu SUSPENSE, "2462", CBS, 1/21/62, Lawson Zerbe, Robert Randall.  
O MYSTERY IN THE AIR, "The Marvelous Barastro", NBC, Summer 1947, Peter Lorre.  
N 8 We GULF SCREEN GUILD THEATER, "Mr. Jinx Goes to Sea", CBS, 12/10/39, Bing Crosby.  
INNER SANCTUM, "Murder Mansion", CBS, 3/27/50 (maybe), Everett Sloane, host:  
N Paul McGrath.  
S 9 Th X MINUS ONE, "Drop Dead", NBC, 8/22/57, Lawson Zerbe, Ralph Camargo, Joseph Bell.  
H MYSTERY IN THE AIR, "The Mask of Medusa", NBC, Summer 1947, Peter Lorre.  
O 10 Fr TOM MIX AND HIS RALSTON STRAIGHTSHOOTERS (15-min. serial episode from "Secret  
W Mission"), MBS, 5/8/45, Curley Bradley.  
LASSIE, "The One-Eyed Cat" (15-min.), ABC, 1947/48, Lassie plays "Jumpy".  
/ INNER SANCTUM, "Dead Reckoning", NBC Blue, date unknown, Arthur Vincent.  
G 13 Mo PHIL HARRIS-ALICE FAYE SHOW, "Phil's Movie Career", NBC, 1950 (exact date unknown).  
THE FAT MAN (Australian Version), "Murder Forecasts Death"; date & stars unknown.  
R 14 Tu RAILROAD HOUR, "Emperor of San Francisco", NBC, 9/24/51, Gordon MacRae, Dorothy  
E Warenskjold.  
A SUSPENSE, "Return to Dust", CBS, 2/1/59, Richard Beales, Paula Winslowe.  
T 15 We MAISIE, syndicated show #33, Ann Sothorn, 7/5/50 (WMGM, NYC).  
THE MARCH OF TIME, "1936", CBS, 12/31/36, narrator: Westbrook Van Voorhis.  
R 16 Th PHILCO RADIO TIME, "The Road to Hollywood", ABC, 1/29/47, Bing Crosby, Bob Hope,  
A Dorothy Lamour.  
D SCREEN GUILD THEATER, "So Evil, My Love", NBC, 1/13/49, Ray Milland, Deborah Kerr.  
I 17 Fr SEALTEST VILLAGE STORE, Jack Carson and Eve Arden, NBC, 1947 (exact date unknown).  
RADIO NOVEL, "It Runs Downhill"; Network, date & cast info not available.  
O 20 Mo PHIL HARRIS-ALICE FAYE SHOW, NBC, 3/12/50; no other info.  
THINK, "Mars is Heaven", ABC, 1953 (exact date unknown), host: Dave Ballard.  
R 21 Tu RAILROAD HOUR, "Merry Widow", NBC, 1/26/53, Gordon MacRae, Dorothy Kirsten.  
E DEAN MARTIN AND JERRY LEWIS SHOW, NBC, probably 4/10/49, guest William Bendix.  
V 22 We THE SHADOW, "Tenor with a Broken Voice", MBS, 12/5/37, Orson Welles.  
I FAMILY THEATER, "Gustaphson", MBS, 1947/57 (date unknown), Frank Lovejoy.  
V 23 Th CHARLIE McCARTHY SHOW with Edgar Bergen, CBS, 6/20/54, Nelson Eddy guests and  
A brings recordings of earlier shows featuring WC Fields, Don Ameche, J. Barrymore.  
L GULF SCREEN GUILD SHOW, "Song of Clotilda", CBS, 2/19/39, Jeanette MacDonald.  
\* 24 Fr CHANDU, THE MAGICIAN (15-min. serial episode), MBS, 7/29/48, Tom Collins.  
\* VICTORY PARADE OF SPOTLIGHT BANDS (15-min. band remote), MBS, 10/2/44, Gene Krupa.  
MAN FROM HOMICIDE, "Brother-in-Law", ABC, 7/16/51, Dan Duryea. (CONT'D PAGE 38)



# The Idea Converter...



REMEMBER THAT GREAT IDEA THAT NEVER GOT OFF THE DRAWING BOARD?

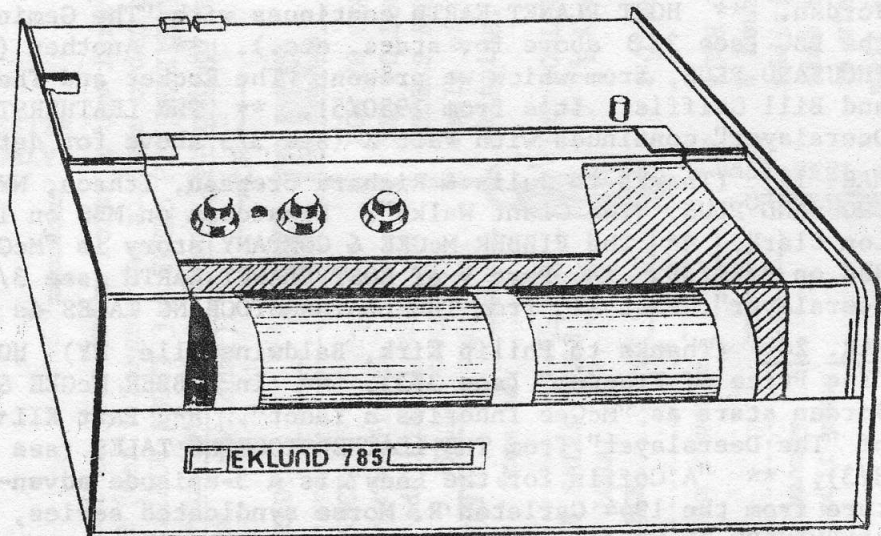
WAS IT BECAUSE THERE JUST WASN'T ENOUGH TIME TO HAVE IT PRINTED COMMERCIALY AND STILL KEEP THE IMPACT OF A NEW IDEA?.....OR WAS IT THE COST OF HAVING THAT INSPIRATION PRINTED THAT LEFT YOUR IDEA ON THE DRAWING BOARD?

IF YOU NODDED YES TO EITHER QUESTION....HERE IS THE ANSWER.....THE EKLUND 785-SX ELECTRONIC OFFICE PRINTER. THROUGH ELECTRONICS, YOU NOW CAN INSTANTLY PRODUCE ANY QUANTITY OF TEXT, TYPING, DRAWINGS, PASTE-UPS, PHOTOGRAPHS AND COMPLEX COMMERCIAL ART AT THE PUSH OF A BUTTON.

WHETHER IT'S A LARGE CATALOG TO YOUR CUSTOMERS, A SPECIFICATION CHANGE ON A DRAWING OR A LAST MINUTE NEWSLETTER OR BULLETIN, THE 785-SX FAITHFULLY IMAGES THEM ALL.....IN MINUTES.

IT'S TIME TO GET YOUR IDEAS OFF THE DRAWING BOARD AND TURN THEM INTO ACTION.....

PHONE US NOW AND WE'LL SEE THAT YOU RECEIVE COMPLETE INFORMATION AND SAMPLES AT ONCE.



MANUFACTURED IN U.S.A. BY



GEDDES INDUSTRIAL CENTER • SYRACUSE, NEW YORK 13209 • TELEPHONE 315 457-9641  
 PRODUCERS OF THE WORLD'S FINEST OFFICE PRINTING EQUIPMENT & SUPPLIES









DOUBLE-R-RADIO  
"The Sounds Of Yesterday"  
505 Seeley Road  
Syracuse, N. Y. 13224

(315) 446 - 7494

THIS OFFER GOOD ONLY IN THE USA

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY, STATE, ZIP: \_\_\_\_\_  
Please indicate: ( ) First order ( ) Address change

If you have never received flyers #1 thru #10 (with more than 30 pages of listings) send \$1.00 for flyer or \$1.25 for reel demo tape/catalog or \$1.50 for cassette demo/tape/catalog (all non-refundable)....

November, December '77; January, February, March '78 - 44 programs

NUMBER OF HOURS ORDERED: \_\_\_\_\_

HOW TO COMPUTE EXTRA CHARGES, IF ANY:  
THE FOLLOWING IS STANDARD IN CASSETTE ORDERS FROM US: 1 7/8 ips, 2-TRACK, on C-60 BASF CASSETTES; Normal shipping, normal service.

THE FOLLOWING ARE OPTIONAL/EXTRA:  
( ) RUSH ORDER SERVICE (ADD \$5.00 for first 4 hours or any part, plus \$5.00 for each additional 2 hours or any part).  
Delivery time is half of our normal time, shipment is via special handling or first class mail (our choice).  
( ) Special shipping (estimate cost & include - any overage will be refunded)



BASF CASSETTE ORDERS ONLY!

NUMBER OF SHOWS ORDERED: \_\_\_\_\_

HOW TO FIGURE REMITTANCE:  
BASIC RATE: \$5.00 for the first hour, \$4.00 for each additional hour.  
MINIMUM ORDER: 2 FULL HOURS.  
FULL HOURS ONLY!.....\$  
EXTRA CHARGES, if any, from box at right.....\$  
TOTAL FOR ORDER BEFORE SALES TAX \$  
ADD: NEW YORK STATE & LOCAL SALES TAX, IF APPLICABLE.....\$  
TOTAL CASSETTES.....\$  
TOTAL REEL-TO-REEL from reverse \$  
\*TOTAL\* \$

LESS: CREDIT, IF ANY.....\$  
I enclose ( ) check, ( ) money order, ( ) cash, ( ) credit memo.  
NO C.O.D.'S!  
\*\*TOTAL ENCLOSED\*\* \$

### ORDERING:

Send this entire sheet as your order form; a new form will be returned with your order. CIRCLE items desired (don't forget the minimum order as listed on the form for reels or cassettes). PLEASE ALLOW ABOUT 3-4 WEEKS FOR DELIVERY (less, maybe, depending on your location). Only Special 4th Class-Sound Recordings rate included in cost (insurance, special handling, etc., optional). \_\_\_\_\_ OR \_\_\_\_\_

NUMBER OF HOURS ORDERED: \_\_\_\_\_

HOW TO COMPUTE EXTRA CHARGES, IF ANY:  
THE FOLLOWING IS STANDARD ON REEL-TO-REEL ORDERS FROM US: 3 3/4 ips, 4-TRACK, on 7" reels of 1200' &/or 1800' BASF tape; Normal shipping, normal service.

THE FOLLOWING ARE OPTIONAL/EXTRA:  
( ) 7 1/2 ips (ADD \$1.00 for each fraction or multiple of 4 hours)  
( ) 2-Track (ADD \$2.00 for each fraction or multiple of 4 hours)

( ) RUSH ORDER SERVICE (ADD \$5.00 for first 8 hours or any part, plus \$5.00 for each additional 4 hours or any part). Delivery time is half of our normal time, shipment is via special handling or first class mail (our choice).  
( ) Special shipping (estimate cost & include - any overage will be refunded)



BASF REEL-TO-REEL ORDERS ONLY!

NUMBER OF SHOWS ORDERED: \_\_\_\_\_

HOW TO FIGURE REMITTANCE:  
BASIC RATE: \$4.00 for the first hour, \$3.00 for each additional hour.  
MINIMUM ORDER: 3 FULL HOURS.  
FULL HOURS ONLY!.....\$  
EXTRA CHARGES, if any, from box at right.....\$  
TOTAL FOR ORDER BEFORE SALES TAX \$  
ADD: NEW YORK STATE & LOCAL SALES TAX, IF APPLICABLE.....\$  
TOTAL REEL-TO-REEL.....\$  
TOTAL CASSETTES from reverse \$  
\*TOTAL\* \$

LESS: CREDIT, IF ANY.....\$  
I enclose ( ) check, ( ) money order, ( ) cash, ( ) credit memo.  
NO C.O.D.'S!  
\*\*TOTAL ENCLOSED\*\* \$

ALL SHOWS LISTED IN THIS FLYER ARE AVAILABLE ON BASF REELS OR CASSETTES (your choice of shows and tape formats)...Make remittance payable to: DOUBLE-R-RADIO...



ITEM NUMBER

PROGRAM, EPISODE TITLE, NETWORK, DATE, SOUND QUALITY, LENGTH OF PROGRAM, etc...

- 421. - COMEDY/VARIETY: ABBOTT & COSTELLO "Costello Joins The Merchant Marine", ABC, 1/25/45, G, ½ hour, sustaining program
- 422. - SNOW VILLAGE SKETCHES "Stained Glass Window", MBS, 4/14/46, G, ½ hr, sustaining. w/Parker Fennelly & Arthur Allen
- 423. - BERGEN/McCARTHY "Parody of Tobacco Road called 'Corn silk Alley'", NBC/AFRS, 1/7/45, G, ½ hr, w/Carmen Miranda
- 424. - AMOS 'N' ANDY "Kingfish Sells Andy A Condemned House" CBS, 10/17/48, G, ½ hour-with Rinso commercials, usual cast
- 425. - LUCKY STRIKE PROGRAM WITH JACK BENNY "I Can't Stand Jack Benny Contest", NBC, 12/16/45, G, ½ hr, w/Louella Parsons
- 426. - CAN YOU TOP THIS "Indignation" is the first topic, NBC, 12/5/47, G, ½ hr., with Colgate commercials, usual gang
- 427. - BING CROSBY w/Andrews Sisters & Firehouse 5+2, CBS, 3/29/50, G, ½ hour - with Chesterfield commercials
- 428. - BING CROSBY w/Judy Garland, CBS, 12/6/50, G (with some slight dropout), ½ hour, w/ Chesterfield comm's
- 429. - BING CROSBY w/Bob Hope, P. Como, A. Godfrey, more-"Hit Songs of 1950", CBS, 5/24/50 (last show of season), G-, ½ hr.
- 430. - BURNS & ALLEN "George The Butler" or "Love In A Cottage", AFRS version, 11/1/45, G- (slight dropouts), ½ hr.
- 431. - BURNS & ALLEN "George Lands A Part In A Movie", AFRS version, 11/8/45, F+/G, ½ hour
- 432. - LIFE OF RILEY "Riley Wins A Hudson Car", NBC, 11/10/50, F/G (w/scratch), ½ hour-no commercials, w/William Bendix
- 433. - TOWN HALL TONIGHT w/Fred Allen, guest Jack Benny "Jack Tries To Sell Fred His Maxwell", NBC, 12/22/39, G-, 1 hour ///
- 434. - TOWN HALL TONIGHT w/Fred Allen-talk about TV, parody of opera Carmen, NBC, 2/22/39, F+/G-, 1 hour (above has dropouts)
- 435. - SPOTLIGHT REVIEW w/Spike Jones-guest-Dorothy Shay, Dinning Sisters, Mike Wallace, anncr., CBS, 11/21/47, G (scrch) ½ hr
- 436. - SPOTLIGHT REVIEW w/ Spike Jones-guest-D. Shay, Three Suns, M. Wallace, anncr., CBS, 12/5/47, G(w/scrch), ½ hr-Coke coml
- 437. - FIBBER MCGEE & MOLLY "Going Yachting", NBC, 6/26/45, G (last show of season) w/V. Borge, Beulah, ½ hr., comm's
- 438. - FIBBER MCGEE & MOLLY "Buying A New Car", NBC 10/9/45, G, ½ hour, with Gale Gordon, Johnson's Wax commercials
- 439. - MYSTERY/DRAMA: THE SHADOW "The Society Of The Living Dead" w/O. Welles, c 1938, ½ hour, F+/G (with scratch) comm's
- 440. - THE SHADOW "The Tomb Of Terror" w/Orson Welles, MBS, 12/19/37, F+, ½ hour with commercials
- 441. - THE SHADOW "The Shadow's Revenge" w/Bret Morrison (most likely), MBS, 5/11/47, F+/G- (with scratch), ½ hour, comm's
- 442. - BULLDOG DRUMMOND "The Case Of The Atomic Murders" w/Ned Weaver, Mercedes McCambridge, MBS, 1/17/47, F+/G-, ½ hour
- 443. - THE LINE UP "Larry Zimmerman Murder Case" w/Bill Johnstone, CBS, 11/23/50, F, ½ hour
- 444. - MAN FROM HOMICIDE "Franklin Kelso Case" w/Dan Duryea, ABC, 7/16/51, G (with scratch), ½ hour, with PSA's
- 445. - SHERLOCK HOLMES "The Walking Corpse" (based on "The Final Problem"), NBC Blue, 5/3/33, F+, ½ hr, w/Gordon & Lovell-comm'l
- 446. - YOURS TRULY, JOHNNY DOLLAR "Nora Falkner Matter" w/Edmund O'Brien, CBS, 11/13/50, F/G (w/scratch), ½ hour
- 447. - CHANDU, THE MAGICIAN "Nora Falkner Matter" c 1932 (show #177), F+/G, 15 minutes - no commercials
- 448. - CHANDU, THE MAGICIAN "The Stolen Emerald" c 1932 (show #183) F+/G (w/scratch, skips near end), 15 min, no comm's
- 449. - BIG TOWN "The Final Payment" w/ Edward Pauley, Fran Carlin, NBC, 9/21/48, G, ½ hour, commercials
- 450. - U.S. STEEL HOUR PRESENTS THE THEATER GUILD "Street Scene", NBC, 12/11/49, G-, 1 hour, w/Karl Malden, R. Conte, S. Booth..
- 451. - CAMPBELL PLAYHOUSE (MERCURY THEATER) "Huckleberry Finn" w/Orson Welles, Jackie Cooper, CBS, Spring '39, G, 1 hour-comm'l
- 452. - SUSPENSE "Return Trip" w/ Cathy Lewis, Elliot Reed, CBS, 6/27/46, G, ½ hour, Roma Wine comm's, Bulova comm'l before
- 453. - SUSPENSE "The Giant Of Thermopylae" w/ Frank Lovejoy, CBS, 5/3/54, G, ½ hour, Autolight comm's, H. Wilcox anncr.
- 454. - NBC THEATER (SCREEN DIRECTOR'S GUILD) "Stagecoach" w/John Wayne, Claire Trevor, Ward Bond, NBC, 1/9/49, G (scrch), ½ hr
- 455. - ACADEMY AWARD THEATER "Stagecoach" w/ Randolph Scott, Claire Trevor, CBS, 5/5/46, G (slight scratch), ½ hour, comm's
- 456. - DRAGNET "Fake Talent Scouts" or "Linda Drake & Lewd Photos", NBC, 12/7/50, G, ½ hr, w/J. Webb, B. Yarborough, comm's
- 457. - MR KEEN, TRACER OF LOST PERSONS "The Case Of The Man Who Invented Death" w/Bennett Kilpack, CBS, 10/6/49, F+/G-, ½ hr.
- 458. - THE WHISTLER "Till Death Do Us Part" (other stories in series with same title) w/G. Mohr, CBS, 4/14/46, F/G-, ½ hr, comm'l
- 459. - WESTERNS: HOPALONG CASSIDY "Santa Claus Rustlers", syndicated, w/ William Boyd, Andy Clyde, G, ½ hour
- 460. - SKY KING "The Mark Of El Diablo" w/ Earl Nightingale, anncr. Mike Wallace, MBS, early 1950's, G-, ½ hour, commercials
- 461. - THE LONE RANGER "Dan Reid Is Accused Of Murder" w/Brace Beamer, John Todd, non-network, F+, ½ hour
- 462. - THE LONE RANGER "Mallory's A Big Man" w/Brace Beamer, John Todd, non-network, G, ½ hour
- 463. - MELODY RANCH "The Devil's Saint" w/Gene Autry, Johnny Bond, CBS, 6/29/47, G- (slight scratch), ½ hour (music & story)
- 464. - MELODY RANCH "Champion Saves Gene & Pat's Lives" w/ Gene Autry, Pat Buttram, CBS, 1/29/56, G, ½ hr (music & story) comm'l

ONCE AGAIN WE'RE OUT OF SPACE...If you detect any title, date, etc., errors, please write....